



# Hanger to rock Dunham

Brevard College will mark the beginning of a new academic year at Fall Convocation with guest speaker and performer the Reverend Howard Hanger in Dunham Music Center auditorium on Wednesday, Sept. 19, at 10:15 a.m.

Hanger is the founder of both the Jubilee Community church in Asheville and the Howard Hanger Jazz Fantasy musical ensemble. A Brevard favorite, Hanger has performed and spoken at numerous BC functions.

A Fort Lauderdale native, Hanger studied at the Florida Conservatory of Music as a teenager. He earned a bachelor's degree at Emory University College in anthropology where he studied with Margaret Mead. He then earned a master of divinity degree from Candler Divinity School at Emory University in 1969.

While at divinity school, Hanger organized the Howard Hanger Trio, which performed its first concert,

"Sacred Music for Secular Man," in 1966.

From 1966 to 1971, Hanger taught music and worked at a home for emotionally disturbed children. He directed the PeopleArts Program for the City of Detroit in 1972, appeared on five ABC News Specials and produced Public TV children's programs and several record albums.

As a minister, Hanger developed a great number of new liturgies for worship and directed Special Ministries at Central United Methodist Church in Asheville from 1984 to 1989.

The Howard Hanger Jazz Fantasy is a member of the Touring Program of the Southern Arts Federation and the Touring Programs of state arts councils across the U.S. They are endorsed by the Jazz Panel of the National Endowment for the Arts and listed by the U. S. State Department for Embassy engagements throughout the world.

For the past five years the Jazz Fantasy has toured overseas, playing in Europe, Asia, and Central America. As well as performing, the group holds workshops and clinics for all ages with particular emphasis on children six through twelve. According to one reviewer, "They are clear and understandable. The Jazz Fantasy makes intricate music fun to listen to...even if you're not a musician."

There is no admission charge for the Fall Convocation program, and the public is invited. Seating is limited.

BC News Bureau

It will be a most unusual Fall Convocation...no boring speeches from Howard Hanger, who brings his jazz trio to Dunham Auditorium this Wednesday morning at 10:15

## Cast named for Brevard College fall drama

by Alejandro Hernandez  
Clarion Reporter

"The Company of Wayward Saints" will be this fall's drama production at BC.

The play, directed by Sam Cope, is based around the life of a company of actors, and although it is styled after the 17th Century "Comedia Del Arte," it takes place in the present and in a place

unknown.

The cast of Alejandro Hernandez, Scott Sides, Michael Van Vurren, Bill Rhodes, Dan Winthrop, Sam Cope, Chrissy Anderson, Connie Davis and Missy Brown will need to understand the stylistic ideas of the "Comedia Del Arte," which was created by a company of actors in Italy through improvisation, and was believed to be the most popular form of comedy for about 200 years.

It was through this theatrical form that the well-known character of Harlequin arose. Thus, we now have the Harlequin dolls and romance novels.

The play will be performed on November 1,2,3, and 8,9,10 in the Barn Theatre. Tickets will be available (free to BC students and faculty) in the receptionist's office of the Beam Administration building. Reservations are required.

## Series opens with controversial show

by Charles Marks  
Clarion Reporter

The controversial slide presentation, "American Pictures," narrated by Danish photographer Jacob Holdt, opened the 1990-91 Life and Culture Arts Series.

However, the film lasted around four hours, which put the majority of students in a frenzy.

This show intentionally portrayed society from the perspective of the lower class. During the five years Holdt spent photographing, he lived in the most poverty stricken areas of America, taking graphic pictures of his living conditions and people he met. These photos depicted blacks as slaves, migrant laborers, drug addicts, homeless, starving, convicts, and homosexuals.

While it was Holdt's motive to give the viewer a long-lasting, educational experience, many students had extremely mixed reactions. Most students said they just couldn't handle the presentation's length. A handful of the audience stayed for the entire show.

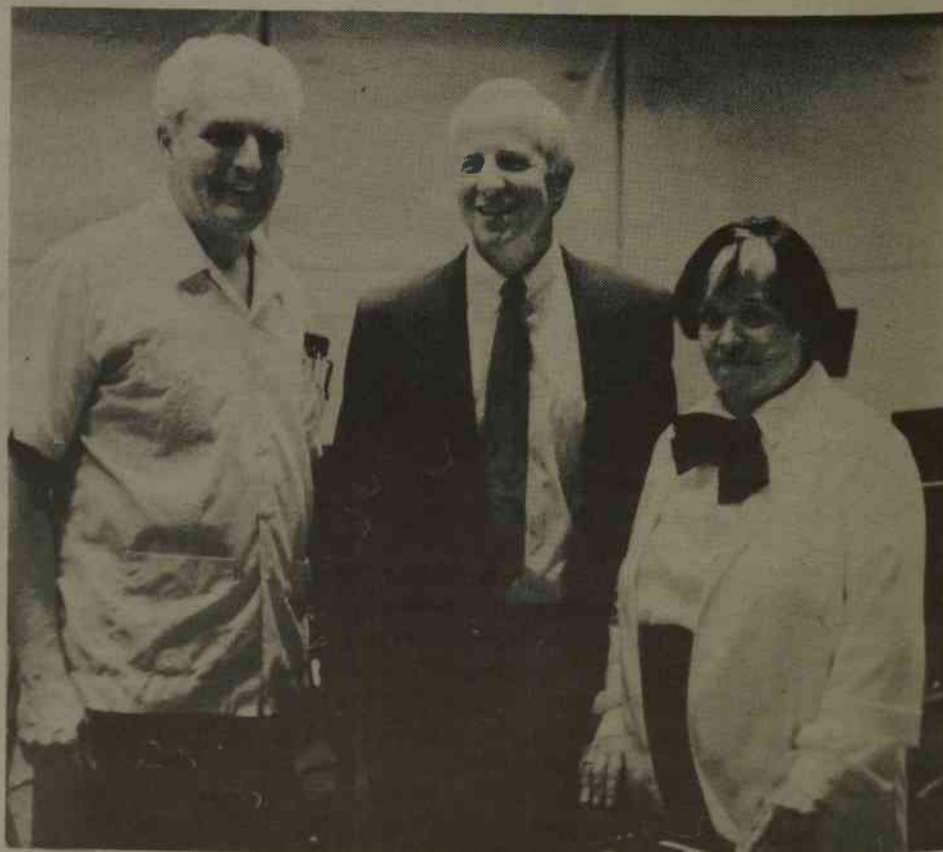
Afterward, students commented about the show. The occasional nudity in the pictures made some people uncomfortable. At the same time, a few students said they got a more clear understanding of the racist behavior that occurred before and during their time.

Some members of the audience said they remained confused throughout the entire show.

According to Holdt, the slide presentation should expose each person to a "seemingly endless bombardment" of horrible pictures and statements. Holdt wanted to create emotions that had no outlet. These emotions would then provoke that viewer to take action in enhancing relationships with people from other races and cultures, especially blacks and whites.

After about two hours, many people left during the intermission. Most of the ones who stayed asked, "how much longer is this going to last?"

Holdt would never give a straight answer to anyone. He was willing to be a little dishonest in order to keep people watching the show.



Robert Moog, inventor of the synthesizer, is seen with two BC Music Instructors, Composer Harvey Miller and Conductor Virginia Tillotson, at the Brevard Music Center's Whittington-Pfohl Auditorium after a performance of the Brevard Chamber Orchestra on Sunday, Sept 9. Miller's composition, "Concertare II," performed by Moog and the orchestra, was one of the highlights of the show.

(Clarion photo by Lin Redmond)