



## BC fall theater production underway

by Alejandro Hernandez  
Clarion Reporter

Brevard's Fall Theater production, "A Company of Wayward Saints," opened last weekend and will run through next weekend at the Barn Theatre.

The play, styled after the Comedia del 'Arte, is about a company of actors in search of their way back home. The company, which includes Alejandro Hernandez, Sam Cope, Connie Davis, Bill Rhodes, Missy Brown, Dan Winthrop, Chrissy Anderson, Scott Sides, and Michael Van Vuuren, began rehearsals in mid-September in preparation for the November 1 opening.

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The Company, led by Harlequin (Sam Cope) is full of tension. Tristano (Dan Winthrop) and Scapino (Alejandro Hernandez) are always at each other in competition. "Scapino thinks he is the smartest and probably the best actor next to Harlequin," said Alejandro Hernandez.

Early in the show The Company is

offered the money to go home from a mysterious rich man who sits in the audience. This brings out a lot of interaction between the actors and the audience. Soon after the proposition, The Company must try and release the man whom we learn to know as Duke.

As a play within a play takes place through improvisation, the audience sees the transformation between scenes that take place around the idea of "The History of Man." All along the evolution process of scenes in order to come up with a suitable work for the Duke, The Company is learning how to act like a company again.

This comedy has a point and a message. It is the true definition of ensemble acting, where everyone works together without singling out any specific character for praise. There are no stars in this production. It is simply seen as one company all together, hence the title: "The Company of Wayward Saints." The playdates are Nov. 8, 9 and 10. Reserve tickets are free to students and faculty but must be picked up from the College Receptionist at Beam Administration Building. For the general public tickets are \$3.

The BC Fall Drama, "A Company of Wayward Saints," is halfway through a two weekend run at the Barn Theatre. The ensemble cast includes, left to right, Alejandro Hernandez, Bill Rhodes, Scott Sides, Michael VanVuuren, Connie Davis, Christina Anderson and Professor Sam Cope. Remaining playdates are Nov. 8,9 and 10. Reserve tickets are free for students. Pick them up from the Receptionist in Beam Administration Building.

(Clarion photo by Jock Lauterer)



The Collegiate Singers get into the swing of things at their pops concert earlier this fall. The Singers and the Chamber Chorale will present their annual Fall Concert at 8:15 p.m., Tuesday, Nov. 14, in Dunham auditorium as part of the Life and Culture Series.

(BC News Bureau photo)



Dunham will rock to the sounds of the BC Jazz Ensemble after Thanksgiving. Mark your calendar for their concert at 8:15 p.m., Thursday, Nov. 29.

(BC News Bureau photo)

## Gallery hosts Rushing exhibit

BC News Bureau

Kim Rushing will be exhibiting black and white photographs at the gallery in Sims Art Center on the campus of Brevard College, opening Monday, Nov. 5 and running through Nov. 30.

An opening reception will be held 7:30 p.m., Monday, Nov. 5, at Sims. The public is invited.

Rushing, who earning his Master's of Fine Arts at the University of Texas-Austin, is currently instructor in photography at McDowell Community College, Marion, N.C.

Rushing's photographs are a study of people and culture of the region of the Deep South and Texas-Mexican border. Rushing has shown widely throughout the South and Southeast.

In addition, Rushing will give a slide lecture at 11 a.m., on Monday, Nov 5, upstairs in Sims. Students and the public are welcome to attend.

## Poets Corner

Youth's Foolish Fancy  
by Catherine Threadgill

Frivolity and levity exist with  
Hardship's brevity and this, I know,  
Will not eternally be mine to have and  
hold.

Youth, so fleetingly, is passing,  
Old age is so everlasting,  
Yet you bid me toss aside the only joy  
I'll ever know?

Blissfully, in ignorance, I walk today,  
Indifferent to any sorrow that shall  
Surely in the future sadly grow.

My youth, old man, I know will never  
Be with me this way forever  
Though I'll still, within my heart, be  
dewy as the morning rose.

So leave me with my foolish fancies,  
Laughter, song, and sweetheart dances,  
Drifting safely from the sinking lifeboat  
you now try to row.

While I'm young, this last endeavor,  
Grant me now, just this together,  
With these daydreams while this  
childhood still is mine to own.