

Renowned psychologist Dr. Joyce Brothers to speak here

Dr. Joyce Brothers headlines the spring semester Life and Culture Arts Series at Brevard College.

Dr. Brothers will speak on "Making Diversity Work for You" at 8:15 p.m., Tuesday, Jan. 29, in Boshamer Gym.

The nationally-acclaimed psychologist, columnist, author, TV personality, business consultant and mother has been listed in one poll as one of the 10 women most admired by college students.

Standing barely over five feet and possessing limitless energy and vitality, Dr. Brothers broadcasts on the NBC Radio Network Mondays through Fridays and serves as news commentator for ABC-TV News in New York and CBS-TV News in Los Angeles. She is a regular contributor to Good Housekeeping and writes a daily column which is published in more than 350 newspapers. Her books have been translated into 26 languages. Last month she appeared on Good Morning America where she talked about the recent death of her husband.

Other Life and Culture Series dates for this spring include:

SPRING CONVOCATION -- Wednesday, Jan. 30, 10:15 a.m. at Dunham Auditorium. Guest Speaker.

DON MUNRO -- Tuesday, March 5, 8:15 p.m., Dunham Auditorium. Munro uses state-of-the-art electronic musical instruments to display his versatility as a composer and performer.

STALEY LECTURES -- Tuesday, March 19, 8:15 p.m. and Wednesday, March 20, 10:15 a.m. Two lectures by the Reverend Lee Ramsey of Atlanta.

SPRING DRAMA -- April 4-6 and 11-13, 8:15 p.m., Barn Theatre.

JAZZ ENSEMBLE -- Tuesday, April 9, 8:15 p.m. Dunham Auditorium. The annual spring concert by the Jazz Ensemble.

BREVARD CHAMBER ORCHESTRA -- Sunday, April 14, 4 p.m., Boshamer Gym. Mozart's Coronation Mass conducted by Virginia Tillotson and Mark Nabholz.

CONCERT BAND -- Tuesday, April 16, 8:15 p.m. Annual spring concert.



A unique presidential act: BC's Billy Greer, with a lot of help from the BC Maintenance Dept., and additional aid and comfort from the family dogs plus a slew of BC students, stayed up all night, Nov. 30-Dec. 1 barbecuing two hogs. The event was made more memorable by a brief appearance by a hooded stalker around 3 a.m. Students enjoyed a pig-picking that Saturday for lunch. Dr. Greer is seen here stoking the ovens with coals.

Madrigal Dinners recreated Christmases of yesterday

by Anita Wright
Clarion Reporter

"Here we Come a Wassailing" rang out to the audience as the Brevard College Chamber Chorale presented its second annual Madrigal Dinners.

The Madrigal Dinners, a tradition based on feasts from the Elizabethan period, were held December 6-8 at 7:15 p.m. in A. G. Myers Dining Hall, and directed by Music Instructor Mark Nabholz.

During the Madrigal Dinners singers and actors seek to recreate festivities from Christmases past. Renaissance music and costumes enhance the scenario of a king, played this year by Sam Cope, dining with his subjects.

The menu, decorations and costumes were done by consultant Cindy Daniel.

A lot of improvements were made this year, including the scripting and costuming. Seating was less congested due to a lowered number of available tickets. "We had 125 people a night. We were sold out," said Nabholz. "It was more elaborate -- with a brass and guitar quintet."

The menu was also improved with traditional items like apple-honey-glazed split cornish hens, Yorkshire pudding, and wassail -- a hot, spiced drink used as a toast to health.

At the end, a flaming figgy pudding was brought out to the singing of the traditional tune.

The students worked on the production since four days before fall registration. About 85 percent of the music was played without sheet music. "It's hard because we had to memorize. I liked it -- I enjoy the music," said Chamber Chorale member Rachel McGinnis.

Participants in the Madrigal Dinners were: Angela Caponiti, Rebecca Bell, Kara Corbin, Connie Davis, Rachel McGinnis, Elizabeth Wood, Marti Davis, Suzette Jones, Christin Noble, Robert Parks, Daniel Fogle, Steven Monk, Andrew Parse.

Members of the brass quintet were: Cindy Fuller, Bruce Sons, Jeff Doctor, Greg Phillips and Jessica Miller.

Members of the guitar quintet were: Daniel Grigg, Paul Hendricks, Patrick Davis, William Wright and Jeremy Wilms.

The cast of players were the king, played by Sam Cope; the page, played by Christopher Casadonti; and the juggler, played by Dwayne Gillespie.

Pleased with this year's production, Nabholz remarked after rehearsals, "I was nervous at first, but now I feel real good."



BC's Jazz Ensemble got a rousing reception during their annual Fall Concert on Nov. 29. (Clarion photos by Jock Lauterer)

Reelin' in the years

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I wonder if Robin Williams got as big a kick out of Jack Benny as I did?

There was a time when even Carol Burnett didn't have her own show. She was busy playing second fiddle to Gary Moore.

I know. Who's he?

Anyway, I think it's safe for me to say (at least the over-40 crowd would

agree) that TV just ain't what it used to be. Oh, sure, I miss Mary Tyler Moore and that darn "Love Boat" just as much as anyone, but give me the choice between riding the range with Cisco and Pancho or drinking mai-tai's with Mr. Rourke on Fantasy Island -- I'll take dashing Cisco any day.

Am I reeling in the years? You bet your sweet bippie I am.

Poets Corner

by Beth Wood

naptime
sleepyeyes
afieryangel
inadream
amessenger
forthefuture
cometotellme
whatialreadyknow
thattheearth
isdying
withoutarms
andtherivers
rundry
beneaththewind
andthegrandfatherfrown
oftwilight