

Teacher Feature

Murray has dedicated his life to teaching art

by Alex Bedient
Clarion Staff Writer

Tim Murray was born in Redding, England on Oct. 28, 1938. He started school in England when he was four years old and stayed in school there until he was eight years old before he and his family moved to the United States in 1947.

When his family moved here, he started school in the fourth grade while living in Winston Salem, N.C. The high school that Murray went to was Gray High School, which is now the North Carolina School of the Arts. He graduated from there in 1956.

After completing school at Gray, he worked for two years as an electrical draftsman. After those two years, he enrolled at Mars Hill Junior College. After he graduated from Mars Hill, he went to the University of North Carolina, in 1959, as an art major and graduated again with a M.A.C.A. Murray has also done some post-graduate work at Clemson University and at the University of Tennessee.

Murray is married to Mary Whitehurst Murray, and they will be celebrating their 25th wedding anniversary soon. They have a son, Gordon, who graduated from Brevard College and Appalachian State University. Gordon is currently managing a restaurant in Huntsville, Ala., and is married to Julie Carol Murray.

During the time that Murray was at Mars Hill, he first heard of Brevard College because Mars Hill used to play against Brevard in sports. Murray was at Arden, N.C., at a camp session one summer teaching crafts to youngsters. The Art Department at the University of North Carolina recommended Murray to the Dean here at Brevard, and Murray became a faculty member at Brevard the next fall. The Dean, Dr. John Bennett, came and visited Murray at the camp in 1963 and Murray finished up his masters work for the University of North Carolina while teaching his classes here at Brevard.

Murray enjoys working with the students and seeing them grow. He feels that there is a disadvantage because

according to Murray, he gets the students right where they can show their best potential and then the students either transfer or graduate.

Mainly for the art students, the really necessary piece of advice that he gives them is this:

"They need to spend a lot of time

studying, and really get involved and concentrate on their work. The students need to understand and trust themselves to feel comfortable in what they do."



Henry Stepp/Clarion

Professor of Art, Tim Murray, has taught at BC for over 30 years. One of his students was Assistant Professor Bill Byers.

Students clean up Cumberland Seashore

by Kelly Wright
Clarion Staff Writer

A PIO service trip was held over spring break. The group of students that participated in the trip were Claire Dougherty, Adam Ducey, Marla Getford, Helen Grindstaff, Charles Miller, Chisako Nakamura, Tim Predmore and Jason Stroud. PIO Coordinator Fran Lynch led the group to Cumberland Island National Seashore. Along with the time spent on the island, the group toured Savannah, Ga., and Charleston, S.C.

During the week, the group tore down a block building and helped to build a new interpretative trail. One student said, "When most BC students were at the beach or home doing nothing positive, we were out on an island doing hard work that most people will never know we did, that will help the looks of the wilderness preservation." The group also got lots of time to enjoy the beach.

Most participants agreed that the

best experiences during the week were the trail maintenance, campfire time, tours of the island, free meals, food, wildlife, fishing, the beach and the beautiful surroundings. While staying on the island, a few things were learned about life, such as, "you can't live without good food and company." Bugs

became a nuisance to the group. One member commented that "The bugs were thicker than the hair on a shaggy dog's back."

The trip was a success. A participant added, "The island is beautiful, you should go see it if at all possible."

Brevard College book store officials explain high prices

by Darren Kaye
Clarion Staff Writer

Every semester when it is time to purchase new books for classes, students are constantly complaining about the high prices of the texts.

There are several reasons why the books are so expensive. The first reason is that the prices are not set by the store itself. They are owned by a nationwide company who submits a bid to the

college to operate here. Portions of the prices are paid for copyrighting fees, royalties to the author(s), and publishing costs.

When it is time to buy the book back, a standard price is set by the parent company depending on the condition of the texts. This price is, however, only for the end of the semester within the buy back period. If you sell your books before this time the price will be significantly less.

BC Concert Band to perform on April 26

The Brevard College Concert Band will present its Spring Concert, under the direction of Brevard College Instructor in Music David Kirby, at 8 p.m. on Tuesday, April 26, in Dunham Auditorium. The program is free of charge and open to the public.

For more information, call (704) 883-8292.