

## Kim's Korner

# Trustees get more respect than students

Commentary by  
Kim Button

Recently the Board of Trustees came to the campus for one of their annual dinners. Anybody who has been at Brevard long enough can tell when the Trustees are coming. Suddenly, the grass is being cut, the campus is cleaned up, flags start appearing and the faculty and administration dress in their nicest clothes. In other words, the whole college scurries around to present some kind of wonderful image.

I don't see any problem with this.

It's kind of funny to see the faculty and administration running around trying to impress these people. And it's true that the Board of Trustees are important. Their contributions have helped out the college in several ways that benefit all of us. But I don't think that they are so great that when they come to campus the students' needs should be ignored.

Any time that any "important" group comes to the campus, whether it be for commencement, homecoming, or the trustee meeting, the college basically shuts down for the students.

The Student Union is guaranteed to close for some sort of reception, which means that the students have no place to socialize and one less place to eat. Then the cafeteria closes early and tries their hardest to throw you out as soon as they are closed so they can start setting up for the trustee dinner. This past time the trustees came, my friends and I were rudely asked if we could please leave the cafeteria after we had only been in there for 15 minutes. Personally, I don't enjoy trying to force down my food in 15 minutes while having the cafeteria

staff glare at me from across the room. I understand that the college needed the cafeteria for its dinner, but since when have the trustees become more important than the students, whom the college is here for?

I realize that the trustees are important people, but the general consensus with students on campus is that we don't count once they come around. And that is an awful way to treat the students, when the trustees are supposed to be making this college a better place for us.

## Angie's Peace of Mind

# Artists educate the world through their art

Commentary by  
Angie Clark

It has been roughly ten years since AIDS first caught the world's attention.

That is not a long time in the span of the arts, but it has caused so much suffering throughout the art community that artists feel it is an issue that must not be shied away from. Today, artists are using their mediums as a tool in battling this unspeakable disease. With a sobering blend of grief, anger, and activism to help acknowledge that life must indeed go on, this work shows the art world's response to the epidemic.

There is no doubt that this disease has taken its toll on the cultural community. Initially, the art world responded with an outpouring of grief and an unleashing of anger.

Artists now realize they have a responsibility and an opportunity to use art to raise awareness about AIDS and to educate people. Artists are dying in their 20's, 30's, and 40's. There will be a cultural hole in the 20th century, with an already lost generation.

This work is very valuable in raising social consciousness as well as intense emotional feelings.

The entire art world will never be the same, but by going out and taking a look at the raw emotion portrayed in these artist's images, you may yourself

understand what the AIDS patient goes through day to day, and the emotion that these works of art can bring out in everyone.

## Thank you, Clarion staff, for teaching the advisor

by Brad Kimzey  
Clarion Advisor

After three years and 30 issues, *The Clarion* and I are parting ways.

I don't really know how I feel about this, because it is such a double-edged sword.

It will mean no more late nights after a full day of work or sunny Saturdays and Sundays spent laying out the paper. It'll mean no more imminent crisis about articles or photos that were not turned in. It'll mean no more frantic editing and typesetting. It'll mean no more worrying about whether I'll have a job after the paper hits campus because one of my editors ripped administration or because we decided to put a photo on the front of students drunk in the hall, students confronting cops in the forest or drugs spilled out on a college logo.

It will also mean, however, that I won't get to work with those outstanding, hard-working people who I owe so much to: the student staff members of *The Clarion*. People like Henry and Kim and Casey and Angie and Ben are just the latest in a long line of people who cared about putting out a student-oriented newspaper for the students of Brevard College. Hopefully, they are also just another link in the chain; more outstanding students will work on *The Clarion* in the future, and I will miss getting to know them.

We have strived to make *The Clarion* a true student newspaper over the past three years, and I think that we have succeeded. Virtually everything in the paper, from the photos to the articles and editorials, have been

produced by the students (with a little help from the Brevard College News Bureau). It has been the students who have decided what kind of editorial stance the paper has taken, what articles were pursued and what was appropriate for publication. The paper has not always been a spit-and-polish publication, but it has reflected what the students wanted it to reflect.

We have tackled the tough issues, ranging from drugs and alcohol on campus to date rape and racism, and I am proud of our various incarnations of the editorial staff for being willing to pursue these stories objectively.

In the long run, I learned a lot more from *The Clarion* than I was able to teach, so I came out pretty well. Again, it was the students who taught me, rather than the other way around. But they taught themselves as well; they learned what it means to have to deal with sticky issues that they and they alone would be responsible for when the paper hit campus. I cannot begin to express how proud I am of all of them.

Thanks go out to what seems like an endless list of people, but topping that list is Dr. Clara Wood, who always stood behind *The Clarion*, even through rough times, and allowed us to operate without fear of censorship from the administration (and who showed that she has a great sense of humor in the process; anyone remember Doc Wood in her bikini on the front page?)

To this year's staff: good job, dudes. I am very, very proud of you all (even Ben).

To next year's staff: good luck. You have some big shoes to fill.

## THE CLARION

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