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Homecoming Spirit Not Dampened By Rain

Erica Broadway
Asst. Editor

The annual Homecoming Weekend festivities brought BC alumni from around the country back to campus for special meetings, activities, and events.

The spirit of homecoming was not dampened in spite of the rain. Even though the women's soccer game was canceled, the men were victorious with a 5-1 win over Spartanburg Methodist.

Other special activities included a concert by African "Thunderbolt dance music" performer, "Sambo Ngo" and a special performance in Dunham Auditorium on Saturday evening featuring the eclectic Southern alternative sound of the acclaimed group "Seconds Flat."

The presentation of the 1995 Homecoming Court and the crowning of the King and Queen took place in Coltrane Commons at 3:00 p.m.

Members of the court, the Prince and Princess, and the King and Queen are as follow:

Laura Bratton, Raly Antoniotti, JR Akers, Amy McDonald, Erica Morrow, Ilona Perry, Pierre Ballergeau, Sparkplug (Darris) Hodges, Brooke Dean, Paul Gerber, Tommy Lancaster, Josh Ward, Fred Woodward, Danielle Barreto (princess), Amit Khamani (prince), Lia Tanner (queen), and Doghouse (Marcus) Lester (king).



The 1995 Homecoming Court

Courtroom Drama Is A Timely Production

Jon Ostendorff
Editor

Brevard College's Fall production "Twelve Angry People" opened Nov. 1. This timely production reflects many of the issues in the large televised trials that have captivated our nation in recent months. However, this drama is from the jurors' point of view. You won't have to sit through lawyers like Johnny Cochran or Marsha Clark in this show.

The plot of the show consists of a jury trying to decided the fate of a young man being tried for a stabbing murder. The jury is made up of characters from all walks of life. By bringing their biases and opinions into the jury room, the characters show that our justice is truly based on real people who are not always perfect.

Through the show the jury tries to overcome their biases and attempts to see the case only as facts.

