

Campus Events

Music Department To Host Clarinet Day

BC News Release from BC News Bureau

Brevard, N.C.-- The Brevard College Music Department will host Clarinet Day, featuring workshops, master classes, recitals and rehearsals, on the Brevard College campus on Saturday, November 11, from 9:30 a.m. until 7:30 p.m.

The program will culminate with a concert at 7:30 by guest artist and clinician Ronald de Kant of the University

of Cincinnati College-Conservatory of Music. Registration for the entire day is \$10, payable at Dunham Music Center on the day of the program.

Ronald de Kant, a Juilliard graduate, joined the University of Cincinnati College Conservatory of Music in 1987 as Professor of Clarinet and Chamber music, and he also serves as Chairman of the Department of Woodwinds and Brass. His performing career as a principal clarinet includes the New Orleans

Philharmonic, the Vancouver Symphony, the CBC Vancouver Chamber Orchestra, and the Santa Fe Opera.

De Kant has also performed with the Cincinnati Orchestra and has toured extensively as a recitalist, clinician and artist-in-residence, including two solo tours of Australia and a residency at the Shanghai Conservatory in 1994. His solo recordings include the Mozart Clarinet

Quintet with the Parcel Quartet and the Copeland Clarinet Concerto (conducted by the composer).

In 1992, de Kant hosted the International Clarinet Conference at the University of Cincinnati College-Conservatory of Music, and in 1993 he participated in the inaugural season of the Utah Chamber Music Festival where he performs each summer.

Cherokee Author Will Speak At BC

BREVARD, N.C.-- Brevard College's Poets and Writers Series will host Cherokee author Marijo Moore for a reading and discussion of her works and Indian spirituality on Thursday, Nov. 2, at 7:30 p.m. in Room 118 of the McLarty-Goodson Classroom Building. The program is free of charge and open to the public.

Moore, of Cherokee descent, grew up in the small western Tennessee town of Crockett-Mills, later moved to Nashville, and attended Tennessee State University. While there, she authored her own chapbook of poetry (titled "Clarity of Purpose") and coauthored (with Benjamin Cummings, an Oglala Sioux from the Pine Ridge Reservation of South Dakota) a non-fiction book, "Beside a Singing Star-The Last Four Years With Willie Nelson Jr."

While living in England in 1991, Moore was directed by her dreams to move to Western North Carolina and begin researching her Cherokee roots. Her latest book is "Returning to the Homeland-Cherokee Poetry and Short Stories." Moore now resides in Asheville, where she is working on a forthcoming book of poetry, "Spirit Voices of Bones," gathering material for a novel on American Indian Women and teaching workshops on American Indian spirituality and writing.

Moore serves on the board of the North Carolina Writer's Network and is a member of the North Carolina Writer's Conference. She is also a freelance writer for "News From Indian Country," "The Cherokee One Feather," and "Indian Artist Magazine."

The next program in the Poets and Writers at Brevard series, to be held in the Spring, will feature Joseph Bathanti, author of poetry, drama, fiction and non-fiction. All Poets and Writers at Brevard programs are free of charge and open to the public.



Ensemble Presents Fall Concert

Brevard, N.C.-- The Brevard College Jazz Ensemble and Symphonic Winds, under the direction of Dr. David Kirby, will present their Fall Concert on Tuesday, November 14, at 8 p.m. in Brevard College's Dunham Auditorium. The program is free of charge and open to the public.

The Symphonic Winds will present a program featuring transcriptions of orchestral works, including the overture to "a Forza del Destino" by Verdi and "Mars" from "The Planets" by Gustav Holst. Other works will include Claude Smith's "Eternal Father, Strong to Save," a work based on the Navy hymn and composed for the United States Navy Band. Vaughan Williams' chorale

prelude "Rhosymedre" and Warren Benson's "Transylvania Fanfare" (composed for the Brevard Music Center) will also be performed.

The Brevard College Jazz Ensemble will conclude the program with a selection of standards and new compositions including "April in Paris," "I Get Along Without You Very Well," "Not Really The Blues," "Woodchopper's Ball" "Witchcraft." The trumpet section will also be featured in "Brass Machine."

New Holiday Market Will Be Held

There is a new holiday tradition at Brevard College, "The Holiday Market". The market will be held on Monday, December 4 and Tuesday, December 5 between 11:00 a.m. and 8:00 p.m. in Coltrane Commons. Holiday music and entertainment will be presented by students and faculty on campus and from the local schools and churches.

The Holiday Market is open to Transylvania County and City of Brevard Downtown Businesses, Artisans and Crafters, Outdoor Outfitters, shops, baked good vendors, and unique merchandise retailers.

Twister Productions will decide on selections for holiday booths (to avoid duplicate booths, merchandise, etc.) The deadline for vendor applications will be Friday, November 10, at 5:00 p.m. There will be vendor space for approximately 30 to 35 booths that will be 8'x9'. Vendors will be limited to one booth unless all booths are not sold. One room will be set aside for toys, playthings and outdoor equipment merchants. The vendor booth fee will be \$30 (\$5 extra for electricity) for the two day Market.

The Holiday marketplace is for the entire Community. This event is part of the Christmas and Holiday Traditions being developed by Brevard College for the entire community. The Campus population of over 800 students, faculty, and staff members, will make up part of the Holiday shopping crowd, along with the rest of the Community.

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