

Volume 64: Issue 5

**Brevard College** 

For hearts and minds as large as the mountains

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## SGA Ratifies New Constitution

Jon Ostendorff
Editor

The Student Government Association officially passed the new student constitution into law on Feb. 29, 1996. This new constitution was created to generate more student involvement and better organization of the SGA.

Some of the improvements consist of the creation of a student senate which is made up of elected Residence Hall representatives. This Senate will consist of 24 senators that will act as the legislative body of the SGA. The senate was created to offer the students an organized way of voicing their opinion through the SGA in the form of a bill. The bill is then voted on by the senate, and if passed, it is sent to the SGA president. The President may then approve the bill or veto it and send it

back to the senate.

The other three groups of the SGA will be the Judiciary Branch, Social Board, and the Executive Branch. The Judiciary Branch will hold the student appeals court and become involved in the impeachment process if such a need should arise. This power was not given to the Judicial Board in the old constitution.

The Social Board will plan and present campus events as they have done in the past.

The executive branch will consist of the SGA President, the SGA Vice President, and the SGA secretary.

Mr. Steve Martin, Dean of Campus Life, was very influential in the drafting of the new constitution. At the meeting of the current SGA members he explained the new constitution and the reasons for its creation, "This SGA has to grow in its power and its voice as the college grows into a four-year institution".



Steve Martin, Dean of Campus Life, displays the old two page Constitution.

## Chiaroscuro Contest Winners Are Announced

## Rhonda L. Parker Staff Writer

"(ke-ar-uh-skyoor-o): the treatment of light and shade in order to produce the illusion of depth." This is the official definition of the title word of the Brevard College literary magazine, the Chiaroscuro.

This year, twelve Brevard College students received honors in the annual literature/art contest for the publication.

First and second place and four Honorable Mentions were given in each category.

In the literature division, Brooke Dean won first place for her prose "Nostalgia Through the Hourglass", while Joe Gibson took second place for his prose, "Running a Great Race." Honorable Mentions included Tanja Sveda for her poem, "My Request", Rhonda Parker for her poems "A State of Being", and "Sidewalk Angel", and



with his pencil drawing, "Self-Portrait." Second place went to Chris Behrens for his untitled pen and ink. Honorable

mentions were given to
Donna Pimental for her
pencil drawing "2

Per" Cory Phillips for

Tyrannosaurus Rex", Cory Phillips for his pen and ink "A Peaceful Stream", Chris Behrens for his untitled pen and ink, and Matt Cherry for his untitled pen and ink.

Konstanin Stoyanov for his prose "A

Austin Ortiz took first place in the art

Trifling Family Problem."

Each first place winner received \$30 for his or her contributions, and second place winners received \$20.

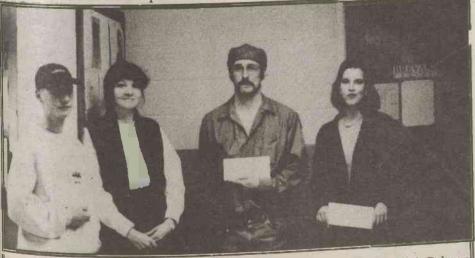
Literature pieces were judged by Marijo Moore and John Foster West, who are both published authors. Art pieces were judged by Robert Hauser, owner of "Brush and Pallet" in Brevard, N.C.

This fall, Peggy Jackson took over the job of advisor to the <u>Chiaroscuro</u> staff. She and two students, Cory Phillips and Konstanin Stoyanov, are responsible for putting the literary magazine together.

The origin of the name of the literary magazine is shrouded in mystery, but the publication itself has been in existence for more than twenty years. Students, faculty, and staff are allowed to submit, but the literature/art contest is open to students only.

Peggy Jackson has a few ideas of where the publication will be going in the future. "The magazine wish list would include going to a statewide literature competition in addition to student literature and art contests and having a budget that would allow for color reproduction of artwork. As it stands now, our budget doesn't even cover printing costs, and the magazine is having to use some of the funds allocated to the Humanities division just to cover these basic costs."

She also went on to say, "Not being able to meet printing costs is just one sadness associated with an inadequate budget. If every student enrolled here wanted a magazine, he/she would not be able to have one because we aren't given enough money to be able to provide a copy for each student."



Contest winners stand with Mrs. Jackson. From left to right: Joe Gibson, Chris Behrens and Brooke Dean