

Variety

White squirrel is treasure of community

Rick Call
Asst. Editor

Brevard, NC, is home to many immigrants. One such immigrant, the white squirrel, has captured the hearts and souls of this small community.

Over the years, there have been many different stories told as to how and when they arrived here. Because they are now considered native members of Brevard, none of that matters much anyway, but according to Mrs. Mary Mull, the white squirrels are originally from a small island off the Hawaiian islands.

In 1940 a traveling carnival passed through North Florida, when a trailer turned over and two caged, white squirrels escaped. The squirrels thrived on the local pecan crop and started to multiply. Soon, they were caught and sold in pairs by a railroad man, M.M. Black, and his son.

In 1945, Black gave H.H. Mull, a friend and fellow railroad man, a pair of white squirrels. Mull brought a pair of the white squirrels to Brevard in 1949 and gave them to his niece, Barbara.

Barbara gave the caged squirrels to W.P. Mull, her grandfather, who lived on Johnson Street, in 1951. He let one of the squirrels out of the cage by mistake, so he turned the other one loose.

It was not long before little white, furry critters were being spotted all over Brevard. Since then, the white squirrel has become an accepted, native citizen of Brevard and the object of head scratching of the tourists that still need convincing that this strange colored squirrel is not a ghost, or an albino. They are neither. They are just plain white squirrels.

Brevard College is one place that a white squirrel or two can be seen on any given day. Take the time to watch one, as you ponder how unique you are to live with a white squirrel in your back yard.



The white squirrels of Brevard are a rare treasure. Many visitors are amazed at these unique animals. special to *The Clarion*

Miller wins first in music competition

Press Release
BC News Bureau

Brevard College Professor of Music Harvey Miller's composition "Symphony No. 2 for Strings" has been awarded first prize in the prestigious 7th International Competition of Blind and Partially Sighted Music Composers. Miller, who received his notification from the Czech Association of the Blind and Partially Sighted, will travel to Prague, Czechoslovakia, in March to receive his award and hear the West Bavarian Symphony Orchestra perform his work at the opening ceremony of the Twon Theatre in Marianske Lazne.

"This award is very exciting for me," says Miller, "and it gives me a sense of recognition for the work I



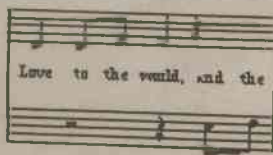
have done. My student assistant was reading my correspondence to me, and when she got the notification, she read it in the same level voice she had been using; when she read that I won, I could feel my face turning red from

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excitement. It was quite a thrill." Miller's composition was selected by a panel of judges from Denmark, Czechoslovakia, Germany, Spain and Russia. The competition is held every three years in Prague.

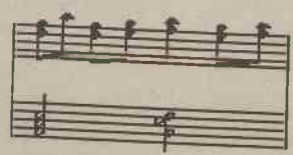
Miller, Brevard College's Edward Seese Distinguished Service Professor of Voice, has been a Brevard College faculty member for 36 years and is one of five working composers on the Brevard College music faculty. He has composed a variety of pieces that have been performed in concerts and workshops in Europe and across the United States and has won awards including first place in the 25th Anniversary Belle Canto Competition in London and third place in the 6th International Competition of Blind and Partially Sighted Music Composers.

Miller's "Symphony No. 2 for Strings" is a work in four movements for chamber groups ranging from a minimum of six instruments up to a full string section. "The work is really an



Brevard College

Fine Arts Division Event List--March 1997



March 6
March 25

*Small Ensembles Concert, Dunham, 8 p.m., performers to be announced
*Student Recital, Dunham, 8 p.m., performers to be announced