

# Until Next Year...

by Bullet J. Philippe

The *Clarion* staff would like to congratulate all Brevard College faculty, staff, and students for making it through yet another semester. All of us can definitely relate to how most people feel at this time of the year. The mental, physical, and emotional stress at this time of year takes a toll on all of us than almost any other season.

With all the papers, tests, and assignments due toward the end of this year, it can be a very frustrating time for us all. This is also a time when almost everything that hasn't really bothered us comes into effect. Dormitory life, friends, and homesickness (especially the yearning of another home-cooked meal after Thanksgiving) become hard to deal with now. As the tension mounts until final exams are taken and term papers are completed, we know that we will soon be rewarded with a hiatus, even though a brief one.

We also hope that students, faculty, and staff view this vacation as more than just what the word means. Through our different religions and beliefs we are all brought together in some way during this season. Christmas for many people is defined as love and unity. Too many people take this definition only to heart seasonally. Whether love and unity be global or family-oriented, they should never be looked at seasonally, for they are very scarce today. Through this vacation we, at *The Clarion*, hope you find something that you have may have lost during this semester

*So during your time of rest, we hope you find love, unity, peace, hope, and newfound strength to face the upcoming year, while reflecting upon the one that will soon pass.*

## Merry Christmas and a Happy New Year

# Architecture At Its Best

by Bullet J. Philippe

Much interest and positive criticism has been generated about the recent special exhibition at Sims Art Center. The Spiers Art Gallery, located inside of Sims Art Center, is presenting an exhibition titled "Architecture as Environment." The exhibition collaborates the works of respected architects Dean Almay (professor at the University of Tennessee, Knoxville), Jim Samsel and John Rogers. Both Samsel and Rogers reside and conduct their own architectural businesses in Asheville, N.C., and have also played a very big part in the revitalization and restructuring of the buildings in Asheville's downtown area.

The trio of architects hoped to bring something different from the norm in displaying architectural work here at Brevard College.

They all felt that this exhibit should not only include just drawings, sketches, and photographs on the walls but that the show should include built-in environments within the gallery space.

The exhibit was also realized with the help of art professor Bill Byers. Byers expressed much gratification at the opening day turnout of the event. The opening of the exhibition featured a series of slide shows presented by the architects themselves which was then followed by a panel discussion. "The response was very good," said Byers. "There was a very good exchange between the audience and the architects."

The exhibition has caught the interest of many of the professors both at Brevard College and elsewhere. Many schools, both from Transylvania County and elsewhere, are also

scheduled to visit the exhibition. The Architecture as Environment exhibit will be on display until mid-January.



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## The Clarion

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