

Ooh's and Aah's Overflow Dunham as Banff Films Roll

Regina Davis

From straddling rocky peaks to kayaking the white water cataracts of the America's, Twister Production's March 26 Banff Film Festival was a delight for all ages. Nine films, each presented by an announcer clothed in appropriate outdoor gear and sports accessories, wowed the enthralled audience packing Dunham Auditorium. Even more enthralled were a few lucky winners who left with new outdoor or sports gear awarded as prizes from an intermission drawing.

Sponsored by Power Bar, National Geographic Society, Sierra Designs, and other well-known companies, Banff is internationally recognized as one of the world's premiere mountain film festivals. Banff's mission is to inspire the world's people to avail themselves of nature's bountiful adventures. Founded in the small town of Banff Colorado with a population of about 7,000, Banff Film Festival is credited with showing 123 films in 23 different countries. Organizers of the Festival continually "trek" the world in search of the globe's most daring, athletic, and inspired outdoorsmen and women to use in their films.

Treating the audience to 9 films in all, Banff's first festival here at Brevard began with a 10-minute skiing and snowboarding movie set in Alaska and entitled *Progres-*

sion. Kayak Islanda, the Festival's second film of the evening, was a 15-minute nerve-racking whitewater rapids and survival skills display set in Colorado. *Manolo*, a film centered around an Italian solo rock climber nick-named "Man in Tights," was third up and displayed the concentration and strength required for "no-strings" rock climbing. The 54-minute documentary *Bhutan, The Living Eden* featured wildlife clips and an in-depth study of the Bhutanese people and the peace they keep with nature.

Intermission found a sea of people listening for prize winners and reflecting on what was already an incredible evening. As one student proclaimed, "This is one of the best events of the year. Did you see the wildlife in those films? The moments photographers are able to capture on film are just incredible."

Following the prizes and intermission was the Festival's fifth film, a 2-minute surrealistic flick that takes place within a raging snow globe. Quickly following was a 30-minute film entitled *Handle with Care* that centered on a French professional rock climber and artist who only a year before had been injured while climbing. This film recanted the climber's struggles to reach the peak in

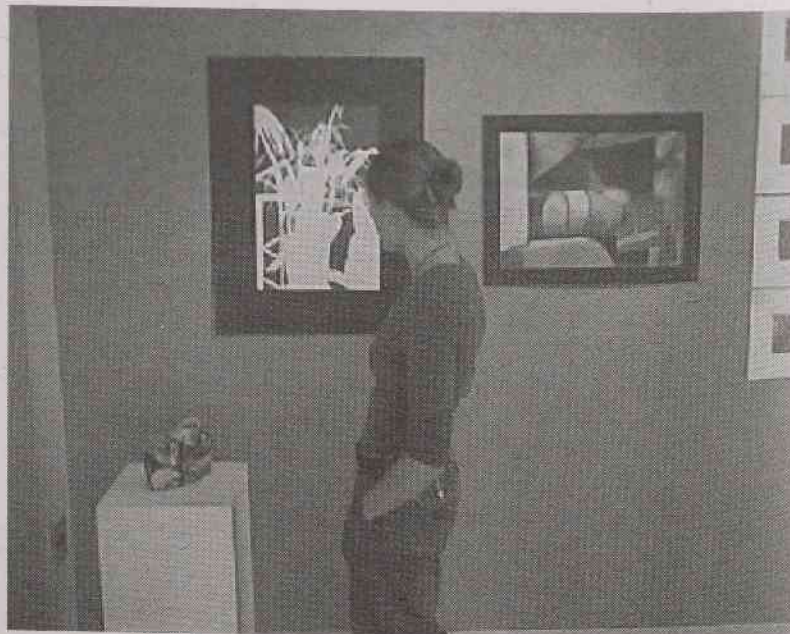
spite of his injuries. Banff's seventh film *Pure*, another snow boarding film, preceded *Grandpa's in the Tuff Shed*, an entertaining, if not surrealistically bizarre film. Completing the night was *Ode to Avalanche*, a spellbinding piece on both the beauty and dangers of snow.

As audience members streamed out to cars and dorms, the reaction to the Festival was evident on all faces: exhilaration. All agreed that Banff is a "must" in the "do-again" category.

A "Thank You" Note

The Chiarascuro Staff thanks and congratulates all submitters. Please note release of *Chiarascuro* is set for Thursday, April 29, at *Open Mic Night* when all will be able to see and hear this year's submissions. Entrants should pick up original works at this time. Amber Parmele, Chiarascuro

BC Artists Win Awards At Sims Juried Showing



The April 7 opening reception for the 1999 Brevard College Juried Student Art Show in Spiers Gallery was an array of work by 26 talented Brevard College students. Receiving special recognition and awards by Clemson Art Professor Mike Vatalaro were seven entries selected on their exceptional quality.

Featured BC artists included Aaron Alderman, Tasha Bell, Amy Bresse, Julie Broxton, Kristen Cherry, Scott Harris, Heather Houdek, Warner Hyde, Andrew Jones, Janet Klepps, Laura Langley, Amy

Logan, Sara McHugh, Anahita Modaresi, Mayuko Okuma, John Phillip, Curtis Rider, Sam Riley, Andrew Sandlin, Nathan Stephenson, Ann Tait, Daniel Taylor, Taletta Taylor, Adriane Thorpe, Lance Williams, Katherine Snyder, and Sarah Williams.

Award winners were:

Jurors Choice

- Sarah Williams
- Warner Hyde
- Laura Langley

Honorable Mentions (two each)

- Julie Broxton
- Daniel Taylor

The Clarion

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