

ENTERTAINMENT

Triad of artists display myriad of talent

Ariana Hugget, Christopher Niver, and Erikks Johnson from Milwaukee, WI have been exhibiting a selection of works at the Porter Center. Ariana Hugget had a piece containing twelve smaller pieces. Her work was entitled *extraORDINARY*



BY HELEN OLAND

and was acrylic on wood. She used what could resemble a color wheel. The colors of each piece changed according to a color scheme. This piece was lively and appealing to the eye. Her work contained several different objects which were, *Radishes, Dawn, Raccoon, Ginger, Night light, Hairdryer, Pippy,*



Photo by Helen Oland

Ariana Hugget's "Raccoon," acrylic on wood.

Bananas, Knob, Carved Cat 2, Jawclip and Valve. Ariana Hugget did a good job of appealing to the viewer. The setup of the pieces was magnetic and I enjoyed the playfulness in her piece.

Christopher Niver had several pieces which were either a woodcut medium or a linocut medium. His pieces were very detailed and most of them were in black and white. He had some pieces that were in color but for the most part it was only one or two colors or black and white. I of course had some favorites. I really liked his piece entitled *Nod*. It is a drawing of a man looking down and holding a newspaper. What is best about this piece is that in the background he has made a circular pattern. There are five, and every other one is filled in black, giving the piece depth and drawing you downward. This is a very interesting piece and the title really suits it. I found myself looking downward as I was admiring it. Another piece of his that I found interesting yet somewhat morbid was entitled *Seethe*, a picture of a man whose head, hands and feet are a flame. This piece I could not quite understand yet I liked



Photo by Helen Oland

Erikks Johnson's "Untitled," enamel paint on wood

it. It is one of those pieces where the observer can really interpret it in whatever manner he or she chooses. Overall Christopher Niver's pieces were exciting and artistic.

Erikks Johnson's pieces were enamel paint on wood medium. His

pieces were abstract and colorful. He had one piece entitled *Five Lakes*, which I especially liked. This piece was dark with a crackled look and a collection of five circles. There was one large round lake in the center with four round lakes connected to it on each of its' sides. Within each lake there was an embossed circular pattern with blue speckles around it. I thought that the piece was deep and interpretive. I liked it mostly because of the color. It was simple yet beautiful. I also really liked one untitled piece. It had jagged edges with the outside being gray and then moving in it was black and then a lighter gray and then a shiny silver with clear half beads. This is an elegant piece and very appealing to the eye. I thought that Erikks Johnson did well and I liked all of his pieces. The best thing about abstract work is the what the artist may see might be completely different from what the observer would see.

The artist did a great job and I commend them. The thing you have to remember is that when I give my opinion of the pieces it is also an interpretation. I may be in left field compared to what the artist had in mind when he or she was creating his or her masterpiece. This is what makes art fun. I am not an artist therefore you can take or throw my opinion. Each of us though will view art and decide for ourselves what it means to us. The exhibit was well done and I hope to see more exhibits of this type of art at Brevard.

72nd Academy Awards: Oscar 2000

Did you ever think that you would see the words "South Park" and "Academy Award Nomination" in the same sentence together? If you watched the 72nd Annual Academy Awards this year, you saw that and more!

The Oscars took place Sunday, March 26 in Los Angeles, California, with comedian and actor Billy Crystal acting as host. Many interesting quirks graced the Oscars this year.

Two of this year's nominees received an unusual amount of media attention. These actors were Richard Farnsworth and Haley Joel Osment. Richard Farnsworth, a seventy four-year-old actor who played Alvin Straight in *The Straight Story*, was nominated for Best Leading Actor. Haley Joel Osment, an eleven-year-old boy that played the part of Cole Sear in *The Sixth Sense*, was nominated for Best Supporting Actor. The extremi-

ties of age in these actors made their nominations unusual and unique. Neither actor was awarded an Oscar, but their performances were nothing short of remarkable.

However, Kevin Spacey won the Best Leading Actor award for *American Beauty* and Michael Caine received Best Supporting Actor for his role in *The Cider House Rules*.

One Hollywood couple in particular had a very exciting night...Annette Bening and Warren Beatty. Not only was Bening nominated for her portrayal of Carolyn Burnham in *American Beauty*, but also, her husband Beatty received the

annual Thalburg award for lifetime achievement. The Irving G. Thalburg Award was presented to Beatty for his work as a producer, director, writer, and actor.

"The Award is given to 'creative producers whose bodies of work reflect a consistently high quality of motion picture production,'" announced The Academy of Motion Picture Arts and Sciences.

Hilary Swank won the Oscar for her performance in *Boys Don't Cry*, while Angelina Jolie won for Best Supporting Actress, in *Girl, Interrupted*.

The Best Original Song category this

year was dominated by animated film themes. Songs from *Toy Story 2*, *Tarzan*, and *South Park: Bigger, Longer, and Uncut* made up three of the five song nominations. Many people had been speculating on how the Academy would handle the issue of explicit lyrics in the song, "Blame Canada", from the *South Park* movie. Robin Williams performed the song in a musical number with many other singers and dancers. It was a hilarious production...Robin Williams stole the show! Unfortunately, the comedy and satire in *Blame Canada* was no match for the beautiful lyrics and soothing music from *Tarzan's* "You'll Be in My Heart", by Phil Collins, Oscar winner.

As March 26 turned into March 27, best picture was finally revealed: *American Beauty*.

If you tuned in to the 72nd Academy Awards, you probably witnessed an entertaining start to a new millenium of motion picture films.



Photo by Federick M. Brown (Newsmakers)

Kevin Spacey with his Oscar for Best Actor in *American Beauty*.