## FEATURES



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## Words of wisdom and culture in visiting poet

BY LILLIAN SCARPINITO

"Intelligence is preexistent. You spend your life seeking knowledge, and yet all you have to do is remember." -MariJo Moore Rattlesnake Singing

According to her words, a profound wisdom stems from powerful spirituality and open mindedness. After reading her beautiful poetry and intriguing adages, she is certainly an enlightened woman.

MariJo Moore teaches her readers to recognize the small miracles we take for granted and often overlook in everyday life. Her literature forces one to contemplate all the spiritual richness we possess within our own lives.

On Thursday April 6, in Scott Commons of the Porter Center, Moore visited our campus for a poetry reading, followed by a book signing and reception. This was her second visit in five years. During this visit, she also spoke to the students of Dr. Margaret Brown, associate professor of history.

Moore has a long list of accomplishments. She owns her own publishing company, called *rENEGADE pLANETS* 

pUBLISHING. Under this company, she has published many books of poetry, quotes and short stories. Her works include Returning to the Homeland-Cherokee Poetry and Short Stories, Crow Quotes, Desert Quotes, Stars are Birds and Other Writings and Spirit Voices of Bones.

Moore is of Eastern Cherokee, Irish and Dutch heritage. She was recognized by the literary world when she was awarded North Carolina's "Distinguished Woman of the Year in the Arts" award in

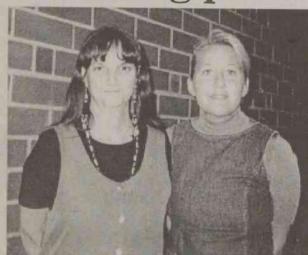


Photo by Lindi Lagman Tina McBride with visiting poet MariJo Moore.

> 1998. She was also nominated as "Writer of the Year in Poetry" by the Woodcraft Circle of Native American Writers and Storytellers in 1997. She resides in the mountains of Western North Carolina and writes weekly editorials on American Indian issues for the Asheville Citizen-Times.

> The poetry reading was a success. Many people including students and faculty came to hear Moore speak. Leader of the campus organization, "Poets and Writers at Brevard,"

Tina McBride, instructor of English and director of the Writing Center, organized the event.

"We invite a variety of writers to the campus each year. In addition to taking a group of 13 students to Furman University to hear Maya Angelou speak in February, the English faculty are proud to have had MariJo Moore visit," said McBride.

Moore was happy to say that, "so far everybody has been very open and very receptive to what I have to share. What I have to share is writing from an American Indian prospective."

The books of MariJo Moore are available at Highland Books.

## Banff Festival brings adventures to life On a weekend that was shap-

ing up to be like any other at Brevard College something very special rolled through town, and the few lucky ones who stuck around campus got the chance to attend the second annual Banff film festival. The Banff film festival, an international event featuring adventure films of all sorts was put on Saturday, April 1 and Sunday, April 2 by the Brevard College Outing Club. Students had a variety of things to enjoy and try their hand at during this two-day event.

Starting early Saturday morning from noon to six, students and the local community had the opportunity to enjoy Adventurevest. This six hour event leading up to Saturday's Banff film showing gave the community the chance to shop around and enjoy local venders who had brought dis-

plays to the campus.

Students could climb on a

portable climbing wall, paddle kayaks, or chat with Steve Longnecker, the first person to climb Looking Glass rock.

"It was fun" said Rachel Mikaelsen after trying her hand on the portable-climbing wall.

This event was widely attended and enjoyed for most of the day by students and the incoming freshman who were on campus for the weekend. While this was a great way to kick off the weekend, it was nothing compared to what the night was shaping up to be. BY JESSE JANICULA

clips from Banff.

After the short film had ceased the audience was kept on the edge of their seat as Billy

Zinc to the sound of applause rappelled from the roof of the auditorium to introduce the festival.

festival got into full swing. This

auditorium, which had been deco-

film to hit the screen was a promo-

screaming "OUCH" as the people

on the screen went over waterfalls

mountain bikes thirty feet in the air.

in their kayaks or fell off their

tional short film of mixed adventure

The audience was practically

rated like an REI store. The first

festival took place in Dunham

During the following hours the audience definitely got their five bucks worth as films were shown of extreme kayaking, mountain

biking, climbing, hanggliding, parachuting and skiing.

Door prizes were even given away to a few lucky

ranging from

to a rafting trip.

people life jackets

When all was said and done the second Banff film festival had gone off great. The Outing Club who put on this wonderful event sold out Saturday's showing making the event worth their while, and plan to put it on again next year.

