Student artists find expression at show

The art students have a great deal to be proud of this month. The long hours of tedious work are finally being recognized in an exhibit at the Spiers Gallery in the Simms Art Center. For many students, this is the first time having their work displayed in a gallery exhibit, and most likely, it opportunity for students to show their art and for their friends to see the terrific work they are producing this semester." Awards were given out on the opening day for Best of Show runners up, Honorable mention and the overall Best



BY LILY SCARPINITO

will not be the last time. There was a tremendous amount of talent shown in the exhibit, and the entrees showed signs of future potential. The show premiered at 5:30 p.m. on Friday, March 31.

The artworks varied greatly in media and classification. There were prints, paintings, photographs, sculptures, drawings and other forms of artistry. This show provided the students with numerous benefits. As told by Anne Chapin, an art and archeology professor, "It's a real exciting

show their art and for their friends to see the terrific work they are producing this semester." Awards were given out on the opening day for Best of Show runners up, Honorable mention and the overall Best of Show. The juror of these awards was Ann Dergara. Third runner up winner was Chris Saunders for photography. Second runner up was Drew Walker for a painting. First runner up was Erin Bailey for a sculptured mask, and finally, the overall Best of Show award was received by Daniel Tara for photography. Honorable mention awards were given to Amber Gerry, Lance Williams, Alan Payne, Geri Martin, Holly Langley and Arin Billings.

Many people went to Visitor see the opening of the art show. Dixon Brady, an art professor, presented the awards to the students shortly after 5:30. He commented, "We were really happy with the number of stu-

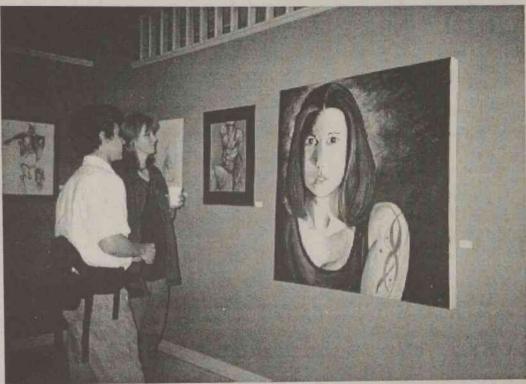


Photo by Lindi Lagman

B

e

a

a

Many people went to Visitors appreciate the student art lining the walls at the Spiers Gallery in the Simms Art Center.

notice, and with the variety of work students chose to show. We were particularly pleased with the quality of photography and print making in the show." Overall, the exhibit had a wonderful turnout. The show is still in the gallery at this time, and it is certainly worth visiting.

ogy professor, "It's a real exciting dents that participated at such short photography and print making in the certainly worth visiting. Metal heads love Sanctity's "Betrayal"

"Heavy metal is in the slums. Sanctity is here to bring it back," said Sanctity drummer Jeremy London after the release of their new album "Betrayal" which has just been released under the Whitewater Recording label.

Sanctity mixes raunchy guitar riffs with a powerful rhythm section in the bass and drums. Influenced



BY CHRIS
"FLOWBEE"
FREDRICKSON

by bands like Dream Theater, Metallica, Megadeth and Pantera, Sanctity is bringing the grungy rock circuit to a new level in Brevard.

The lineup consists of Jeremy London on drums, Chris "Nelson" Rosengrant on the bass, Zeff Surrette on the lead guitar, Joey Cox screaming the vocals, and rhythm guitarist Loren Allsteadte. Their first album which can be bought only at Rockin' Robin CD Store, only features five tracks but is a great beginning to the first chapter of Sanctity.

"Our album is just the begin-

ning. We are striving to be one of the best and I think that "Betrayal" is a damn good start" said London. Local artists I have talked to say Zeff Surette could be the next Eddie Van Halen, and with what I have heard, I wouldn't doubt it.

However, every band has its weakness. The vocals are weak and could use a little more studio work

with effects or maybe even some echo. On the other hand, the vocals can be overlooked easily with the musical genius behind the band.

The CD has some awesome guitar solos and a rockin' drum beat. Don't be too surprised if you see Sanctity headlining a major tour in seven years. They are one of the best unsigned heavy metal bands I have heard next to Oblivion AD. I give Sanctity's "Betrayal" album 3.5 (out of 4). Be sure to check it out. I think you will dig this album.

