

ENTERTAINMENT

Ani DiFranco: Live in Asheville

By KATE WILEY

In support of her new album, *To the Teeth*, Ani DiFranco made a stop in Asheville on the evening of September 12th. DiFranco, a Buffalo, New York native, blends elements of folk, jazz, and blues to create her own style.

Staci Spring says of DiFranco, "I like her rhythmic variety. She has plenty going on in the way of different styles." This is exactly what DiFranco has worked hard to keep and protect. At the age of 19, the

now 29 year-old singer/songwriter founded her own label, entitled *Righteous Babe Records*. By doing so, she

secured her artistic freedom for the future. She has also been able to help other independent artists, such as the show's opening act, Kurt Swinghammer.

While Swinghammer's performance left much to be desired, he had one high point in the form of a cheesed-up version of Burt Bacharach's "Look of Love."

DiFranco's performance was marked by her presence and personality. As Jamie Rohrbough described it, she was "pure energy." DiFranco bounced all around the stage as she hammered out the songs on her guitar. Some songs featured a combination of drums, guitar, horns and keyboard, while others, such as the retrospective "Angry Anymore", were merely a guitar and an accordion. This variety kept the crowd on its feet all night.

The most unique aspect about DiFranco's music, however, is the message that each song carries. She speaks out with a strong feminist voice and tackles large issues.

For example, the title track from her new album was written in the wake of the Columbine High School shootings and attacks the NRA. She sings, "open fire on the NRA/ and all the lies they told us/ along the way." These qualities have made her a huge role model for women.

Johanna Moffitt describes her admiration by just saying: "Ani rocks!" DiFranco's musical talent, unique style, and message make her shows unparalleled. As the crowd began to slowly leave, Mary Ford said, "If I could do that, I'd be a happy girl."

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1980's Fantasy Legend Still Capturing Audiences

By LILLY SCARPINITO

Ridley Scott could not have possibly known the tremendous cultural impact he was about to imprint on the science-fiction genre of film making when he decided to take on the task of directing the mystical masterpiece, *Legend*. Now a cult-favorite classic, the storyline of this film is the ultimate fantasy, complete with unicorns, fairies, elves, goblins, and of course, a beautiful princess with a pining, lovesick hero.

The main characters in this movie are Jack, Lily, and the Lord

of Darkness. Jack is a woodsman, and a child of the forest. He can communicate with all components of nature, such as the birds, foxes, trees, and most importantly, he can speak the language of the unicorns. He understands the order of the universe, and this is why he is chosen to save it. Jack has one great weakness; he is desperately in love with Lily, a

beautiful young princess who finds solace and escape in the enchanted forest. Lily is a symbol of all that is pure and innocent in the world, in the same way that the unicorns are.

The romantic aura around their true, innocent love for each other is a constant throughout the entire film. The unicorns in *Legend* are personified to the point where they too have characters of their own. These are the last two unicorns in the world, one male and one female. They only understand the thoughts of laughter and love. They are sacred animals,

and as long as they wander the Earth, the sun will continue to rise each day and the world will be blessed with the daily gift of dawn. The villain of the story does not have a formal name, but he is commonly referred to as the Lord of Darkness. He calls his father the Dark One, who parallels the Devil being that he represents all that is evil.

Legend is definitely a movie that is worth seeing. Although it was created in the mid 1980's, it is still

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New Brevard Sessions Providing Live Bands

By AMY STOTT

On September 15, 2000 at the poster sale, "Brevard Sessions" kicked off their first event. Here they featured the live band, Fifth House. "Brevard Sessions" is a live music event that features bands. The event is open to all students. This replaces the "Open Mic Coffeehouse" that was previously held in the Underground Coltrane. Curt Crowhurst said, "The change is based on the comments of students wanting more live bands here on campus." The "FCA Christian Coffeehouse" will replace the "Open

Mic Coffeehouse" to still give students the opportunity to perform.

The next "Brevard Sessions" event will be held on Friday, October 15 to kick off Homecoming. The band Corn Bread from Atlanta will be featured from 5-7 PM. The event will be held at the Future Proposed Leadership Plaza in front of the cafeteria. There are four more "Brevard Sessions" planned for the rest of the year. If students have a band that they would like to see, contact Zack Hilton of Twister Productions.

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On The Big Screen

The Brevard Falls Theater

(Brevard)

\$4.00 with student ID!

- The Cell •
- Space Cowboys •

United Artists Biltmore

(Asheville)

- Bait •
- Bring it On •
- The Replacements •
- Space Cowboys •
- Urban Legends: The Final Cut •
- The Watcher •
- What Lies Beneath •

Regal Hollywood Cinemas

(Asheville)

- Almost Famous •
- Autumn in New York •
- Bait •
- Bring it On •
- The Cell •
- Highlander: Endgame •
- Nurse Betty •
- The Original Kings of Comedy •
- Scary Movie •
- Space Cowboys •
- Urban Legends: The Final Cut •
- The Watcher •
- What Lies Beneath •