

ENTERTAINMENT

The Crow is a Halloween Classic

ERIC HINSON

When you think of cult classic movies, most people think of "The Rocky Horror Picture Show," and some think of "The Crow." The movie "The Crow" is one of a few cult classic movies that has spanned years of popularity and has gathered a tremendous response from people of all ages. Now for Halloween this movie would be a nice pick, not because of its eerie cinematography

and dark attributes, but for a sense of exhilarating entertainment. The story is about a young couple who, on Halloween night, experience terrible travesty and are murdered by a gang of street thugs. The experience is so tragic that the young man, Eric Draven, returns one year after his death to avenge himself and bring justice for his late wife. As he battles his foes, he is helped by the powers of The Crow, who is his link from

the land of the dead to the land of the living. On my birthday in 1993, I became a fan of this wonderful movie. Since its release, there has been one sequel produced and a third, soon to be released on video. When watching this movie again for the review, I remembered exactly why I was a fan. I urge everyone interested to inquire about this movie. I am sure you will get hooked just like I did.

Reading Held

Throughout its 23 year history (1933-1956), world-renowned Black Mountain College developed a reputation as a haven for creative people of all disciplines. Painting, music, dance and writing were all studied and practiced with great intensity at the College in addition to the more academic fields of science, philosophy, mathematics, languages and literature. It was during the College's final eight years, under the influence and leadership of poet Charles Olson, that the writing program at Black Mountain College moved into great prominence and attained its legendary status.

The Black Mountain College Museum and Arts Center will pay tribute to some of the acclaimed writers associated with Black Mountain College in a program on Saturday, November 18 at 5p.m. at the Jewish Community Center on Charlotte Street in Asheville. "A Celebration of Black Mountain College Writers" will feature Black Mountain College alumni and friends reading selected works by Robert Duncan, Charles Olson, Joel Oppenheimer, Jane Mayall, Russell Edson, Robert Creeley and others. The readers, gifted and acclaimed authors in their own right, will be: Francine du Plessix Gray, Basil King, Tom Meyer, Elizabeth Pollet and Jonathan Williams.

Tickets to the event are \$8; \$5 for members and students, at the door. This is the first of two events comprising "Points of View III: The Black Mountain College Experience." On the following day, eight Black Mountain College alumni will participate in the symposium "Black Mountain College: Why It Worked," Sunday, November 19th, 3-5p.m. at the JCC. Call the Black Mountain College Museum and Arts Center at 299-9306 for more information.

Fall Book Sale

Don't miss out on all the wonderful books that will be for sale at the Friends of Buncombe County Libraries, Inc.'s Fall Book Sale at Pack Memorial Library! The Friends of Asheville Buncombe Libraries will hold the annual fall book sale at Pack Memorial Library October 27 through October 29. The sale hours will be 10a.m. to 6p.m. on Friday and Saturday, and 2p.m. to 6p.m. on Sunday. The Pack Memorial Library sale is the largest of the library system's book sales and an estimated 12,000 volumes will be sold. Most hardback books will be priced at \$1; most paperback books will be 50 cents. Call 255-5203 for more information.

BC's Shen Liu Chosen as NC State Alternate

Freshman pianist Shen Liu competed in the NC Music Teachers' Association State Young Artist Competition on October 6th. She took 2nd place in a contest open to all undergraduate and graduate students throughout the state of North Carolina. As the alternative representative, she will be asked to compete in the Division competition this January should the chosen representative (a senior from UNC Chapel Hill) be



Chi & Shen in costume. Staff Photo

unable to compete.

Shen's repertoire for the competition consisted of an hour of music, representing repertoire from the past 200 years. She played with an authority and innate understanding which impressed both the judges and her supporters from BC. We are very proud of her achievement and happy that Brevard College was represented so strongly in this year's conference!

Asheville Dance Theatre to Perform

In celebration of Asheville Contemporary Dance Theatre's new space at 20 Commerce St. in downtown Asheville, Itto Morita and Mika Takeuchi (GooSayTen) will be performing. They are a Butoh dance duo from Sapporo, Japan who have performed in the US, Poland and Germany as well as in Japan. Their dreamlike dance combines nostalgia

and madness in a search for disappearing values of Japan. In their workshops, exercises for deep relaxation will enhance the mind-body sensitivity of suppressed reactions and movements, the type of distorted and anomalous movements found in Butoh dance, leading to mind-body reorganization and spiritual growth.

It is open to the public with

2 workshops: Monday, November 6th from 6p.m. to 9p.m. and Tuesday, November 7th from 10a.m. to 1p.m. The performances are Tuesday, November 7th and Wednesday, November 8th at 8p.m. The 3 hour workshops are \$30 and the 6 hour workshops are \$50. Admission to the performances is \$8. For more information call Susan or Giles Collard at 254-2621. Space is limited.