OPINION

What's going on?

-by TYLER HARBOUR, editor-in-chief-

Most of you (readers of the paper) have asked why wasn't there a paper published last semester. Well, there was. There happened to be a major problem. The printing company that we sent our paper to really screwed it up. It seems that we were the experiment to see if their new printing press worked.

And this made our paper look more like something that you would use as toilet pa-

I would like to, however, thank the editors and staff writers who worked so hard on the paper and then be disappointed to see it just go down the drain.

Hopefully, you will find this issue more readable than flushable.

Dating:

TURN ONS TURN OFFS

by TYLER BROOKS and JESSICA PRICE, editorial staff-

TURN ON

James Demarsh-What they wear.

Lauren Foreman-Good manners

Jennifer Owensby-Good personality

Ashley Martin-Good Kisser

Chris Hicks-Legs and Butt

Travis Skeenes-Good Conversation

Wes Phillips-Good body

Will Jones-Sense of humor

Coach Todd Anderson-Legs

TURN OFF

Ashley Martin-Bad kisser

Chad Lanier-Hairy legs

Mike Galyon-Tattoos

Hannah Canenzind-Vanity

Wes Philips-Dresses slutty

Chance Minnich-Smart ass

Boog Whitman-Bad hair

Lisa Foreman-Sexual objections

Abbie Fletcher-Expecting something

Tool in Concert

-by LANCE RUGGERI, editor-

A concert event by Tool was showcased on Saturday, October 6, 2001 at 7:30pm. Driving from Brevard College to Charlotte's Verizon Wireless Amphitheater took around 2-1/2 hours counting a food break and refueling. The parking lots were filled to the brim and had the cheering excitement of Tool fans in the waiting. Beer and another familiar illegal substance was present as soon as the first step was taken out of the car. The fans were smiling and ready on the long entry lines even as the staff patted and frisked every person, searching for cameras, weapons, drugs, and loose change.

While walking into the crowded Amphitheater fans began listening to the pleasurable cacophony of the feature band Fantomas. With melodious screams and powerful drum ballads Fantomas gave the crowd something to pay attention too. Fantomas represented a supportive opening act for the type of show that Tool was about to perform.

After a quick intermission to visit the little boys' room and a sound test, the lights grew quite low and there was dead silence. The shouts and yells broke the cosmic omnipotence in the air as Tools' trademark of circular eyes was presented on five large screens. A circle of twenty-four flaming eyes that is on the cover of Tools' latest album Lateralus, also represented where the first song came from. They played a number of songs from Lateralus and the previous album Aenima. The talented lead singer Maynard, proved to still have one of the best singing voices in rock music today. The long tracks and eye catching background videos kept the audience waiting for even more after the show was over. One great spectacle was during the song Schism when the two gray characters from its' video came out on stage and began bobbing their heads in synchronized fashion. Then they continued to entertain by climbing wire cables and stay suspended in the air performing a hypnotic body dance to the songs' rhythm.

From the reaction of the audience at this concert it seems that almost anyone who likes rock would enjoy this show. If Tool comes back in your area, be sure to check them out.

PICTURE*PICTURE*PICTURE

Imagine a picture here...a picture of TOOL in concert. Microphones in hand, the band plays on.

Why, you ask, are we trying to con you into believing a picture exists in this space? Because our editors got frisked at the concert and their camera was taken from them. We are too poor to purchase photos and we're trying to refrain from being sued. Our apologies. Imagine on.

PICTURE*PICTURE*PICTURE

He said.

-by WILL LUTZ, staff writer-

Valentine's Day is a time of year that everybody shows their love for their significant other. In kindergarten everybody made little baskets to keep candy in. February 14th has been ingrained in everybody's mind tremember Valentine's Day.

Some people think that Valentine's Day is a joke and is a product of candy and card companies. Others believe that it's one day in which you totally prove your love for your special friend. However, I believe, if you really loved your wife or husband shouldn't everyday be Valentine's Day?

To fully have an opinion about Valentine's Day is to know a little behind Valentine's Day. It actually is probably a festival that was lumped together originating in Roman, Pagan and Christian societies. The Roman Catholics started what we know today of this holiday, while celebrating the anniversary of Saint Valentine's death at the end of February. It wasn't until the seventeenth century in Great Britain that it was widely celebrated among the high class.

In other words, don't think of it as just some lame candy-eating holiday; there's a lot more to it.

She said.

-by CORTNEY CHAPMAN, staff writer-

Men and women typically show extreme affection on Valentine's Day to mates, lovers, friends, and family. Companies such as Hallmark, American Greetings, Russell Stovers, Godiva, and floral boutiques base much of their income every year on one day; February 14th.

Why does a holiday determine our affection towards others?

Showing affection for others does not always have to be shown with material generosity. Valentine's Day can be interpreted as a day where we can and are obligated to make up for our shortcomings from the rest of the year. We all have people in our lives that we care for dearly and we should show them our feelings everyday, not just on Valentine's