

something that we all can hear. And the Beaux Arts Trio did a beautiful job of helping us to experience this. from the fine arts community.

*Naked States* leaves the viewer wondering why we are so concerned with nudity in our culture and how one would react if Tunick came to your town asking for models. Spencer Tunick's creative drive and effect on the lives of his participants makes this a must-see film for those who question our cultural values.

## **Intolerable Cruelty (2003)**

by Kasey Eldridge, editor/staff writer

The enchanting film, *Intolerable Cruelty*, directed by Joel Coen, is destined to be a classic. This film puts a modern twist on a classic tale of love and deception.

Miles Massey (George Clooney) is a Beverly Hills divorce attorney who finds something both intriguing and challenging about the beautiful Marilyn Rexroth (Catherine Zeta-Jones). She is the wife of one of his clients, a wealthy real estate developer, who is caught cheating on tape. Massey works his courtroom magic, despite the evidence at hand, and wins his case leaving the baffling Marilyn broke.

The elegance of this film leaves the viewer mesmerized with Clooney's and Jones' performances. They have wonderful chemistry on the screen which helps make this film both intelligent and entertaining.

## **Mystic River (2003)**

by Kasey Eldridge, editor/staff writer

Director Clint Eastwood's *Mystic River* explores the interwoven history of three childhood friends. Eastwood's true artistic talent is honestly revealed in this dark, masterfully concocted film. The film is based on the novel by Dennis Lahane.

Jimmy (Sean Penn), Dave (Tim Robbins), and Sean (Kevin Bacon), try to overcome their stained childhood and deal with their own personal demons that continue to haunt them. Years later, Jimmy's daughter is murdered and the three friends are reunited after years of separation, each for a different purpose. Sean Penn's Oscar-worthy performance leaves chills in your heart for days to come. The cinematography is created by Tom Stern, who is truly a master of his craft as Director of Photography. Eastwood pulls this film together with unresolved issues, alarming force, disturbing tragedy and humility.

*Mystic River*, a distressingly, unforgettable film, is one not to be missed this year.

## **Brevard College Theater Department Blossoms**

## **Photo of the Month**

by Jeff Moose, staff writer