

This summer the team put on the play *Opal's Million Dollar Duck*, written by John Patric. It took them three weeks to audition it, cast it, block it, and produce it for summer school. This was the first summer production ever. Because of the rave reviews, the Dean of the College asked them to reopen it for family weekend. This time a few more people joined the team from professor Kyle Biery's technical classes.

Professors Biery (technical), and White (production), get together and plan all the plays for the next five years. They base the plays on a rotational basis so that every two years they do a classical play, then the year in between they do modern drama, and comedies.

The Theater Department is a civilization on campus all its own. To organize and put on a production, the chain of command consists of director, technical director, assistant director, stage manager, lighting and sound director, props, costumes, and make-up directors, and performers. Many of professor Biery's students take on some of these roles for a grade in his class.

The next play scheduled for the black box theater at the Porter Center, is William Shakespeare's classic, *Midsummer Night's Dream*. This production was chosen by professor Biery as part of his masters thesis in which he will design a set for *Midsummer Night's Dream*, that incorporates a little of Dr. Seuss, Cirque du Soleil, and Alice in Wonderland. Biery asked Dr. White to produce it under those circumstances and White agreed. This should be quiet an adventure for the theater department and a treat for anyone who experiences it.

The most elaborate of the sets for this play will be a giant tree growing out of the stage. It will spread its limbs all over the theater and be able to support the weight of some of the smaller performers. Students will be able to climb up into the tree and up onto the balcony. Some of the colorful limbs will suspend actors down out of the ceiling like the Cirque du Soleil dancers.

Expect to see a colorful array of flowers and mushrooms to tantalize the eyes! The set designer of this performance is BC Senior Simon Levy, originally from Australia, who is doing this for his senior project. There should be really cool special effects coming from his end of the production. The students, and a few