

SGA accomplishments abound this year

By Michael Cohen
SGA President

With the current SGA Executive Board's year of service winding to a close (on March 16th to be exact), it's natural to expect a variety of press releases covering our term. Of course, as I am serving in the roles of both President and Press Secretary, I am afforded the opportunity to spread completely favorable pro-SGA propaganda to the masses. There are many noteworthy achievements that deserve some attention when reflecting upon the successes and hard work of this year's SGA Senators and Executive Officers.

Among our crowning achievements this past year was the restructuring of the SGA's fiscal management. Budgetary developments have provided for a much stronger system of financial responsibility and will allow the SGA to make significant appeals for additional funding in the future. So what does this mean? Well basically, students can now come to SGA meetings seeking more money for a wider variety of interests and pursuits, because we've worked to make such funds available.

Through our increased participation in shared governance this year, we have also had direct input into most of the policies and plans that affect and will continue to affect our campus. Student representatives have served on nearly all faculty and staff committees and have joined in making recommendations and decisions on all sorts of prospects, such as on the structure of core requirements, the future of Boshamer Gym, the renovation of academic and residential buildings, and the residential visitation policy, etc.

The SGA also successfully managed several special projects for the year—achievements which began

to follow almost immediately after the power transition of Spring '04. Some key accomplishments have included the development of the student ceremony for presentation of honors and awards to members of the faculty, staff, and student body, the improvement of recycling and trash facilities on campus, and the hosting of the first formal student charity banquet event just two weeks ago.

While many of the SGA's goals were accomplished this year, some are still underway or are in the proposal stage. Presently, the SGA is researching the costs of a new campus ID system and will be allocating money to help fund its purchase. In the future, the proposed IDs could possibly serve as ATM cards, discount cards to local businesses, campus building access keys, and room keys in addition to their current uses as library and meal cards.

Research is also underway for the purchase of a poster-maker that would provide the SGA and the CAB with a valuable resource for advertising. Posters advertising student activities and athletic games and meets could significantly increase event awareness, turnout, and support.

SGA has also made arrangements to purchase an 80 by 40 foot event tent. The tent, which comes complete with windowed-walls and a price-tag of just over \$5,800, will save an estimated \$1,800 per use and will allow many groups to host several more activities on campus for members of the college and of the surrounding communities.

As for the future of the SGA, we have been working hard to develop an overhaul of the existing structure. The structure proposal is available for viewing in the SGA public folder and should allow the student government to function in a significantly more efficient manner. If logic follows, a more efficient government would mean greater control and productivity.

Much of the SGA's success has been due to the committed and hardworking faculty, staff, and students of this fine institution. The SGA thanks you for your contributions to Brevard College and for your continued support of the Student Government Association. Oh, and on a final note, I might add that your bribery window of opportunity is closing quickly. With only three short weeks left before the transition of officers, your chance to pay your way in to favorable legislation is closing! Please remember: my PO Box is 5076, and I do accept checks and foreign currency.

Play

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sense of boredom and confusion. Each character seemed down to earth and was easy to understand and relate to, which was the main appeal of the show. Each character was for the most part well performed by the actors. The only drawback in the acting was the fact that two actors were still reading from the script, which was inappropriate since opening night was one day away.

The set was very simple: a flat platform, a few pieces of furniture, and Power Point backgrounds. The set's simplicity worked well because it did not distract from each character's story. Sound and lighting were also excellent, especially during the helicopter and ending scenes. While the costumes were sensible and plain, I think it would have been more interesting if the characters had worn '90s fashions.

"The Laramie Project" was an overall success. The work that went into this production is evident from the few actors and actresses who took on several roles. The play came out as a smashing success with the work and determination of those who stuck with it and made the show a reality.