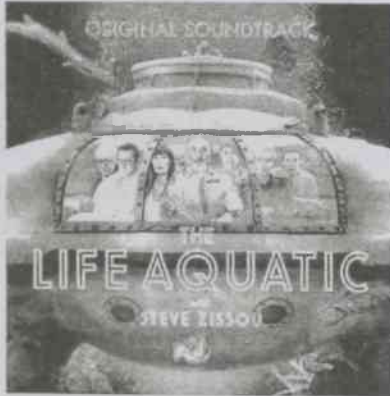


Art & Entertainment

Music review

Reworked Bowie songs highlight 'Life Aquatic' soundtrack

By Matt Rutherford
Entertainment Editor



'The Life Aquatic' soundtrack (Mark Mothersbaugh's 5th Wes Anderson accompanied soundtrack) has proven to be more striking and discordant than the 'Royal Tenenbaums' official soundtrack. While being the Mothersbaugh junky that I am, I admit I had some trouble seeing the some of the musical correlations. This album is with out a doubt Mothersbaugh's most cluttered to date. 'The Life Aquatic' spilt its hours long running time between score pieces that seem almost a little too adorable, and older rock songs that are sure to bring back great

memories.

The instrumental score pieces only take up a third of the album. All of which were composed by to Anderson regulars Mark Mothersbaugh and Sven Libaek, who adds a more jazzy feel to Mothersbaugh's contemporary use of the harpsichord along side pop rock. While the score pieces are overly "cute" they still convey music that could be used for a large budget movie.

Mothersbaugh's soundtracks are known mostly for using 60's and 70's pop songs. This time, he chose to incorporate the talents of Iggy and the Stooges, Devo, and David Bowie to name a few. Bowie being the absolute center piece of the album, was a wise choice. Even better only one song is actually sang by Bowie. The rest of Bowie's songs are completely redone, and sang by Seu Jorge who also plays the lone guitar in each track.

Personally I think Seu Jorge is what makes the album work. His recreations of Bowie's classic songs are amazing. The guitar almost makes Bowie's work sound a smidge like Bob Marley, making the entire island feel the film emits more realistic. Even though 'The Life Aquatic' soundtrack is slightly cluttered and the tracklisting could stand a bit of rearranging, it pulls off exactly what the film needed for a boost of flavor. I'd give this album a 9 out of 10.

Million Dollar Baby an Eastwood directed success

By Matt Rutherford
Entertainment Editor

Don't make the mistake of falling for the trailer and think 'Million Dollar Baby' is another Rocky rip-off. The story takes place out of the ring, and deals with finding one's confidence after utter devastation.

Clint Eastwood, who both directs and stars with Oscar winners Hillary Swank and Morgan Freeman, plays a failing

boxing coach who is fired in the beginning of the movie, shattering his ego. Frankie, (Eastwood) goes into hiding in his dilapidated gym, the Hit Pit, in a rundown section of Los Angeles.

The gym is kept up by Scrap (Freeman), in return for a place to sleep. The film is narrated by Freeman, which echoes 'The Shawshank Redemption'. This was the only short coming of the entire film. Nevertheless, the narration is



Dear Tex,

Man, your truck is big. How can I be cool as you? Also how can I keep my whites there whitest?

—Sick of Stains

Dear Sick of Stains,

I want to let you know that I do have the biggest truck on campus. I would like to think that I do anyway. I don't consider my self a "god" or anything, I wouldn't mind to be but I am not like that. I am just a good guy. You need to use Tide to wash your sheets. It always works for me. Have a nice day!

—Tex

Send your questions for Tex to:
clarion@brevard.edu or drop them off
at the Clarion office in MG 222A.

well done and adds a nice touch to the film.

Eastwood's use of color was amazing. The gym changes colors with Frankie's mood and everyone in the film evolves from wearing black to white. The colorful evolution each character goes through makes the film as pleasing to the eye as it was for the mind.