

# Bryson Allen performs at Brevard College April 27

by Angelita Colón-Francia  
Assistant Director of Public Relations

Brevard College junior and soprano Bryson Allen will sing works by Franz Schubert, Robert Franz, John Duke, Earnest Charles, Benjamin Godard and others in a recital at 8 p.m. on Wednesday, April 27 at the Porter Center for Performing Arts at Brevard College. Admission to the performance is free.

A vocal major at Brevard College, Allen graduated from the South Carolina Governor's School for the Arts and Humanities in 2001 where she majored in vocal per-

formance. She attended the University of South Carolina before transferring to Brevard College in 2002.

Allen is a dynamic soloist. Since her arrival at Brevard, she has performed with the Brevard College Concert Choir and the Chamber Chorale. She was a featured soloist for the college's performance of "Lessons and Carols" in December and the spring performance of Handel's "Messiah." She has also sung solo leading roles in campus productions of "Big River" and "Godspell." She is the recipient of a Brevard College Music Talent Scholarship. She has

qualified at the state level for the past two years to participate in the National Association of Teachers of Singing (NATS) regional competition.

In addition to her April 27 recital, Allen can be heard in Brevard College's spring 2005 opera scenes performance, "Love and Death at the Opera," at 8 p.m. on Friday, April 22 in the parts of Dido in Purcell's "Dido and Aeneas" and First Lady in Mozart's "The Magic Flute."

She plans to travel to New York to pursue a performance career after graduating from Brevard College in December 2005.

## Murder

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*Marvelous Cards*; he had been trying to obtain Clappini's endorsement for his cards. Valentina Svengesi produced cards which Clappini used in every show. Mona Lapham was in love with Clappini. Shelton Sky was an attorney from South Africa and was there to issue a copy write suit against Clappini. Peggy Brinks was starting a Clappini fan club. Finally, Antonio Catalini was an Italian police officer who claimed to be a long-lost relative of Clappini's.

The suspects started out by telling what they were doing on the night of the murder and what their relationship with Clappini was. After all the suspects intro-

duced themselves they then went around to the seven tables and answered any questions we had about them.

Following the questions, there was a brief intermission where strawberry cheesecake and tiramisu was served. The tables then got a packet which included more clues and four cards which Clappini had in his hand when he died. They explained that Clappini was a card historian; he knew the significant of each card their suits. The four cards found were 2 of spades (death), 3 of hearts (love), queen of diamonds (riches, wealth, and fame), and joker (rules change, unusual, and unexpected). These cards told

us who killed him.

The murderer turned out to be Peggy and Mona. Peggy had Clappini follow her to a secluded area to talk, but she stabbed him with a butcher's knife. Then Mona came along and hit him over the head with a rock.

No one guessed the right people, although several were close. Many people guessed Mona but they did not guess Peggy. Nobody in the audience won the prizes but everyone had a blast.

"We needed to be able to open the envelope before [the show started] because we had no background [information], but it was fun," junior Ashley Curtis said.

## SGA highlights 3/23 - 4/13

by Daniel Cureton  
Staff Writer

March 23, 2005:

For all of those who eat in the cafeteria, John Crowe the manager came to speak to the SGA senate about the cafeteria. He took comments and gave answers to questions. For example, John came up with the idea of an expanded milk bar. That is expanded the types of milk there. The only problem is that the only milk varieties made in bulk are the ones currently existing. Catherine Jones commented on the fact that

sometimes the café closes fifteen minutes early. John said that this was unacceptable and will get onto his staff about it. Other comments were made about the speediness in Coltrane and the chairs in the café. All in all, John said he and the others are open and willing to talk to everyone. If you do not like something, just talk to him or one of his staff.

Next Dr. Sue Kavli came to talk to the SGA senate about the mass e-mail-

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