

# Art & Entertainment

## Faculty Spotlight:

## Biology lab manager Mary Elizabeth Beth Suttles

by Matt Rutherford  
Entertainment Editor

Mary Elizabeth Suttles, the vibrant biology lab manager, gave me the chance to interview her on April 14. She is originally from Huntersville, North Carolina and attended Brevard College for three consecutive years and spent one addition year at Northland College, Wisconsin, where she graduated with degrees in Outdoor and Environmental Education with an emphasis in Natural History.

*What made you opt to work here at Brevard College?*

I was a student of Brevard College, and I knew from that moment that this school meant a lot to me. After I finished college at Northland, I came straight back to Brevard in 1993.

*In addition to teaching and going on to medical school, what types of jobs can biology majors pursue?*

There are countless types of research that biology majors can take part. Medical

research aside, there are tons of jobs available in field and forest research.

*During your college profession who were some of your inspirations and idols? (Both academic and celebrity)*

My two biggest inspirations from Brevard were Bob Glesnor and Clyde Carter. My inspiration from Northland College was Clayton Russel, my environmental education professor. As far as celebrities go...I like Drew Barrymore because she in unique and doesn't really seem to care about the media, she's her own person, and that's what I aim to be. I also like Annie DiFranco. Her music is amazing. I'm always looking for someone to go with me to her concerts.



*What do you feel is the weakest link of Brevard College?*

I feel the weakest link in the separation of Staff, Administration, and Faculty. You need everyone working together, not as separate unit. We need to come together as a college family and community.

*What do you enjoy most about teaching here at Brevard?*

The small class sizes are great. It makes it much easier to get to know my students. Not to mention the location. For biology I think its great that we have such a great environment to work with, since Pisgah Forest is so close by.

Lots of students are frustrated with the BCE programs on campus. To what do you attribute the student apathy?

I think there is a lot of resentment be-  
see Suttles, page

## Sin City is a perfect 10

by Matt Rutherford  
Entertainment Editor

DISCLAIMER: This movie is not for those of you who have weak stomachs, dislike foul language, and or have issues with social deviants. Sin City is destined to become one our generation's biggest cult classics much like last years duo Kill Bill 1 and 2. Robert Rodriguez has taken Frank Miller's comic book series "Sin City" and adapted it into a mesh of odd yet intriguing color, accompanied with a generous number of celebrities. This was definitely a winning combo.

In the depths of Sin City, a dark and ruthless place where only the corrupt survive. Prostitutes and fraudulent cops are in charge of this hellish metropolis, which is probably why actors and

actresses were so apt to get a role. The cast includes Clive Owen, Benicio Del Toro, Rosario Dawson, Josh Hartnett, Mickey Rourke, Nick Stahl, Bruce Willis, Elijah Wood, Jessica Alba, Michael Madsen, and Brittany Murphy. Even Quentin Tarantino takes part in the film by being introduced as the special guest director.

The plot of Sin City really is not that of a normal movie. It's more of a collection of stories that are narrated by whomever the story is centered on. However, none of these stories are done in any type of order, but the characters noticeably overlap into each other's stories with small cameo performances.

The characters all seem to have lost their sense of rationality. A character in this movie never changes their mind

about anything; an all or nothing attitude. These characters are categorized under two sided natures. Whether it's the beautiful yet deadly dame or the corrupt priest who runs the state from the shadows, each character either has a conscience or nothing at all.

I thought this movie was absolutely amazing. The use of black and white as a palette to support the splashes of random color was one best ideas to portray a comic book. The cast, while larger than I expected, was one of the best groups of actors I've seen perform on the big screen in a long time. As I said before this Sin City is a great movie if you can handle the immense amounts of violence and language. Sin City is a perfect 10.