

New Faculty

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Tropical Botanical Garden on the Hawaiian island of Kauai, worked for the next four years as a research ecologist for the U.S. Forest Service on the Island of Hawaii, then another four years as an assistant professor at the State University of New York at Plattsburgh before coming to Brevard. He graduated from Marlboro College in Vermont, and then did his PhD in biology at the University of New Mexico in Albuquerque.

Susan Nicholson is working in the Music department, specializing in music education and band. She grew up in Charlotte, North Carolina. Nicholson's favorite thing about Brevard so far is the "friendly, enthusiastic faculty and student body."

Nicholson comes to Brevard from Rhode Island College in Providence, Rhode Island, where she was an assistant professor of music. She was also an adjunct faculty member for one year at Winthrop University in Rock Hill, South Carolina. Nicholson received a bachelor's degree in music education and a master's degree in music education with an emphasis in instrumental conducting from Winthrop University. Her doctorate is in Multiple Woodwind Performance from the University of Miami.

Ronald Kiviniemi is working in the elementary education department. He was born in Oak Ridge, Tennessee, but grew up as the oldest of six children in the small

farming community of Scottsburg, Indiana. He is married to Ann Harris Kiviniemi, who recently retired after 33 year of teaching kindergarten and first grade. Their son, Marc, is an associate professor of Social Psychology at the University of Nebraska.

Kiviniemi's favorite thing about Brevard is the people. He believes "it is such a caring community". He recently was the principal of Pisgah Forest Elementary School.

With 36 years of teaching and administrative experience in the public schools Kiviniemi has been able to work and travel to variety of places: the Navaho Indian Reservation in Arizona, Randolph County WV, Roanoke County VA, and Transylvania County NC. He has taught second through seventh grades and has been an observer/evaluator of teachers, assistant principal and principal. This is his first college teaching experience.

Kiviniemi received a BA in Elementary Education from Berea College, an M.A. in Middle Grade Education from Western Carolina University, and an additional 18 beyond a Masters in Administration and Supervision, also at Western Carolina.

Kathryn Gresham is teaching voice and vocal diction in the music department. She will also be the vocal coach for Sondheim's musical, *Into the Woods*, this spring. Born and raised in Denver, Colorado, Gresham is more than thrilled to work

and live in a mountain setting. Gresham has no kids but she mentioned her "wonderful parents, two older sisters, and seven nephews." She is recently married, and her husband is working on his doctorate at the University of Georgia.

Gresham has "found the atmosphere at Brevard to be very stimulating: the students are motivated, kind, and genuinely interested in music, and my fellow faculty members are the same way." She received her degrees from Stanford University, Boston University and the University of Colorado at Boulder. Her undergraduate degree was a self-designed major in Children and the Arts, and her other two degrees are in voice. She comes to Brevard after being a teaching assistant at the University of Colorado during her doctorate, and she has taught at a couple of private high schools and community colleges. This is her first tenure-track position.

In the theatre department, we have Fred Young to welcome. And in the art department, Drew Van Lusk is teaching 3-D.

Paranormal

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said, "it is of high importance to us to have all the historical facts correct before we even consider visiting a location...that includes all sites on or off campus. We do our very best to be skeptical about absolutely every opinion, comment, or suggestion of a supposedly haunted location; it would not be objective research otherwise." Anyone who intends to, as the executive board said, make the society a more "entertaining" experience or scare others, will have their membership reviewed by the club's executive council.

No students or professors have contacted the BCPRS with any reports of paranormal activity lately "except for the regular concerns about Ross Hall." Yet the people of BCPRS say they "enjoy the re-

search" and would like to show BC that "the realm of paranormal research is far more than Halloween...and ghost stories."

BCPRS has received official funding from SGA, after turning in paperwork and a constitution and getting approval from the SGA senate, all of which, representative Christopher Dimond said, are things all new clubs are required to do. Also, Dimond said, to stay up and running, BCPRS "is required to do one open campus event and one service project each semester. They are also required to assist Campus Activities Board (CAB) with one of CAB's events." Again, not just BCPRS, but any club seeking SGA approval, is required to do this. All clubs are also required to submit a budget to SGA so the specific amount of funding can be determined.

The Clarion

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