

# On the Street Interviews

## *What do you think about the possibility of a mascot change at Brevard College?*



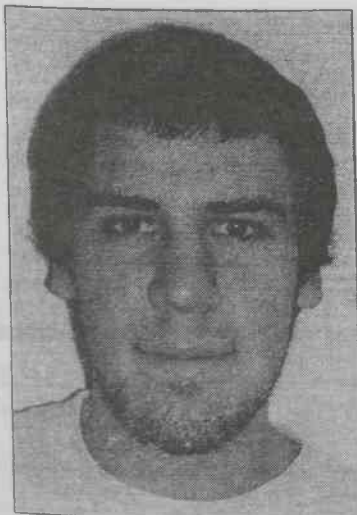
**Dr. Ken Chamlee**

I think it's great that students are considering a change in the mascot. Whether such a change occurs, it's good that we respect the historical processes of the college but also involve contemporary thinking.



**Kristy Chaboudy**

I couldn't care less.



**Austin Ornelas**

I think it's great. It's something that needs to be done, "tornadoes" just doesn't fit.

## *Letter to the Editor:*

# Comments on life and culture appreciated

I enjoy Matt Rutherford's ruminations on life and culture in *The Clarion*. I hope it's a regular thing for the rest of the year. His column on popular music in October was especially gratifying to this graybeard who sometimes wonders the same thing — where are the minstrels of this generation, the ones who write music and lyrics that stay in your head for a lifetime?

Around campus I see T-shirts celebrating musicians and bands from the 60's — The Grateful Dead, Bob Dylan, Frank Zappa, etc. Once in the cafeteria I asked a student in a Jimi Hendrix shirt, "Why are you drawn to a musician who died more than a decade before you were born?" She shrugged as though the answer were obvious. "He was great. There's nobody around today like him."

Back in the 90's, when my children were teens, it was the same thing — music from their parents' generation on their Walkmans. As a teenager myself, I wouldn't have been caught dead listening to my parents' records — Count Basie, Nat King Cole, Dean Martin (though I've come to appreciate them now). When I asked, my kids gave me the "Well, duh!" look and said they liked 60's music better, that's all.

I'm sure there are good writers out there now. They just can't break through the cacophonous wall of commercial pop or stage rock — over-arranged, hyper-choreographed, light-and-sound show music that takes all day to set up, all night to take down and three 18-wheelers to get the show to the next venue. It's hard for a thoughtful lyric to make itself heard in conditions like that.

Thanks, Matt. Keep it up.

—Preston Woodruff

## *A Simplistic View*

by Hall Penn

