

Student Spotlight:**Senior Krystal Westnedge stresses time management**by Zach Browning
Staff Writer

FKrystal Westnedge is a senior English Major with an emphasis in Creative Writing. A native of Corapeake, NC, a coastal town on the North Carolina, Virginia border, she will be graduating in December, a full semester early. Krystal is 21 years old and has been in Brevard for the past 3 years.

Why Brevard College?

I went to high school with a girl who was going to play softball here. I was interested, so I called the coach and set up a meeting. Right away I knew I wanted to be here, everybody was really nice.

What do you like most about Brevard College?

The English faculty. They



photo by Hall Penn
Senior Krystal Westnedge

are very well educated in a variety of fields. They also give excellent feedback and are always available to help you out.

What's next for you?

I would like to go and get my Master's in English and maybe get a job at a publishing house.

What do you like to do in your spare time?

I like to hike and workout, but I also like to collect rocks from the waterfalls that I go to with my boyfriend.

Any advice for underclassmen?

They should remember that college is a time for personal exploration and growth. Be as outgoing as you can and try not to live with any regrets. This is probably the only time in your life when you will have the kind of time to go out and do things with your friends. Another thing that's very important is time

management. Keeping up with your work and not getting behind is crucial to your success in college.

If you could remove any letter from the alphabet, which one would it be and why?

I guess I would take out the letter "Q." We don't use it a lot, it's kind of like the last kid picked in dodge ball; it is just out there.

Over the course of our interview, Krystal told me about a few of her experiences at Brevard College, like the first time she saw a white squirrel on campus. "It was sad because I thought somebody had spray-painted it as a joke." Krystal will be leaving us for bigger and better things, and we wish her the best of luck.

'Saw 2': blood, gore trump talentby Zack Browning
Staff Writer**Saw 2**

Directed by Darren L. Bousman
(Lions Gate, 2005)

★★★

Who says sequels aren't as good as the original? For fans of grotesque and sadistic murder flicks, *Saw 2* is for you.

Following in the footsteps of the original, the infamous Jigsaw (Tobin Bell) is finally hunted down by detective Eric Matthews (Donnie Walberg). It's odd though; the man who is able to incapacitate grown men and drag them to remote places, only to die a horrific death, is actually a feeble cancer patient on his death bed.

The plot line is not bad. It favors the suspense filled twist-turn plot of the first, only this time Jigsaw has eight people locked inside an old decrepit house instead of just two. Detective Matthews is shocked to

find out that one of the eight is his troubled teenage son Danny (Erik Knudsen).

The people are being watched like lab rats as they frantically try and escape. True to the Jigsaws style, he leaves a recorded message telling them that the house is slowly filling with a deadly nerve agent. They must work together to find the hidden antidotes placed conspicuously around the house. Beverly Mitchell (*7th Heaven*) plays one of the unlucky people caught in Jigsaw's trap.

I found that the shock value of this film made up for the lack of talent on the set. There were times where I would cringe in sympathy for the people, and there were times where I couldn't even watch. One of the things that bothered me about this film was that you never see the gas being pumped into the house, all you see is people coughing up blood and getting dizzy. I think the producers could've done better than that, given the extent



Photo from imdb.com by Steve Wilkie

Jigsaw seems to have a lot of free time on his hands. He carefully plans and executes these meticulous kidnappings which turn into a life lesson for those unfortunate enough to draw his attention. The character Jigsaw reminds me of a family counselor in a way, he tries to show Matthews that he should appreciate his son. Although his methods are questionable, they seem to be highly effective.

All in all, I would say that

this film is worth going to see. And like I said, the blood and gore will take your attention away from the actors' lack of talent. This film is definitely worth a few bucks and a trip to the theater.