

## You're in college: do something

by Adam Beeson  
Managing Editor

It's funny how life works out sometimes. Just when you think you have everything under control, everything completed and ready to turn in, something comes at you from out of nowhere and *wham!*, you start all over again.

This has been the life of *The Clarion* for the past few weeks. Our last issue was released on March 1. We apologize. It's not that we didn't want to release the issue or even that we didn't try to release it, but like all of you, our little staff has a life. And like all of you, it's been fairly busy as of late.

But the other night we had this issue completed. We had our lead story about Preston Woodruff, our band feature, movie review, security report, the whole package. And then, in place of what you're reading now, we had a piece about apathy because we all know that students on this campus don't care about anything...or do they?

We've all seen it by now. That 8 x 14 sheet of paper titled "Who Pays the Bill?" Copies were practically scattered all over campus Wednesday morning, and it was hard to find some-

one who hadn't read the "Creative Grier Consulting" release.

But let's think about this piece.

Now that it's a modified letter to the editor (see page 5), we will look past any logical fallacies or lack of attribution in the author's claims, and we'll even forget about the "One student, a sweet girl" comment.

This guy had an idea. He wanted his voice to be heard. And frankly, that's more than most students on this campus can say about themselves.

Correct me if I'm wrong, but aren't we in college now? Aren't we supposed to stand for something? Shouldn't we be sticking it to the man? Throwing protest marches? Organizing walk outs? Attending week-long concerts where we experiment with psychedelic drugs to promote world love and peace on Earth?

If you have an opinion, express it. You don't like the football team? Show it in a way that the administration will hear you. You're upset because one of the most established and respected teacher on the campus is leaving? Go rally in the quad and let it be known.

You're in college now, boys and girls: do something.

## Presidential Posts:

# Student feedback needed for improvements

by Aaron Motley  
Special to *The Clarion*

My name is Aaron Motley, and I am your newly elected SGA President. I would like to thank all of you who voted for me and let you know I am very excited about being your new president for the 06-07 year.

Occasionally, I will have a column in *The Clarion* that will address issues that relate to you, the student body. I would like for you to respond to these articles by sending me an e-mail or talking to me in person. This is a very important aspect of why I am going to be writing these columns. Please feel free to talk to me about any issue that is on your mind, even if I haven't addressed it in the newspaper. I want to know what you, the student body, are concerned about and what opinions you have regarding BC.

I would like to first inform you that next year the campus will most likely be getting a closed circuit television channel

to show movies. However, I believe that this channel can do a lot more for BC than just show movies. I would like to know if students would be interested in starting a news team that had some air time throughout the week to do whatever they see fit? The channel can show student music and art as well. This network has endless possibilities, and I want to know your thoughts and ideas about the closed circuit television channel.

Secondly, I have a challenge to the student body: come to SGA and be involved in what is happening at the school. All the decisions that are made at SGA affect you. I feel that you as a student may not like some of the decisions being made at SGA however, if your voice is heard, then change can be made here at BC.

So now take time and think about what you would like to see change at BC and let me and your SGA class representative know what's on your mind.

Peace.

## On the Record ...

"Everyone is coming at me with anger and venom, but I depicted her as she has depicted herself - seductively. Suddenly, she's a mom."

—Connecticut based artist Daniel Edwards, creator of a sculpture of Britney Spears, naked, life-sized and crouching as she is giving birth on a bearskin rug.

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#### ■ Letters Policy

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