



Summer trips to Iceland offered by ACEE

by Tom Cowan
News Editor

The Appalachian Center for Environmental Education (ACEE), an organization recently started by Brevard College, is offering its first set of international trips to Iceland for the up coming months of July and August. The trips are geology based and will be led by BC geology professor Dr. Jim Reynolds.

According to Reynolds, this will be the fourth geology trip he has led to Iceland. Since 2000, Reynolds has led fourteen international geology trips to eleven different countries. Reynolds is an associate director of the ACEE, and expects that many of his trips in the future will be sponsored by the newly formed organization.

Much like in the past, Reynolds expects the trip to be exclusively a camping trip. Reynolds says his groups of around thirty people will be walking a total of 70 kilometers, which will take them to hot springs, glaciers, and volcanoes. The trip will be co-led by Dr. Þráinn Friðriksson, a geologist for the Iceland Geological Survey who Reynolds says has greatly contributed to his trips in the past. The trips will be 14 days each, running from between July 8-22 and July 24- Aug. 8. The trips are open to anyone; students can receive two pass/fail geology credit hours. For more information and to apply for one of these trips visit <http://www2.brevard.edu/reynoljh/iceland/iceland07/index.htm>

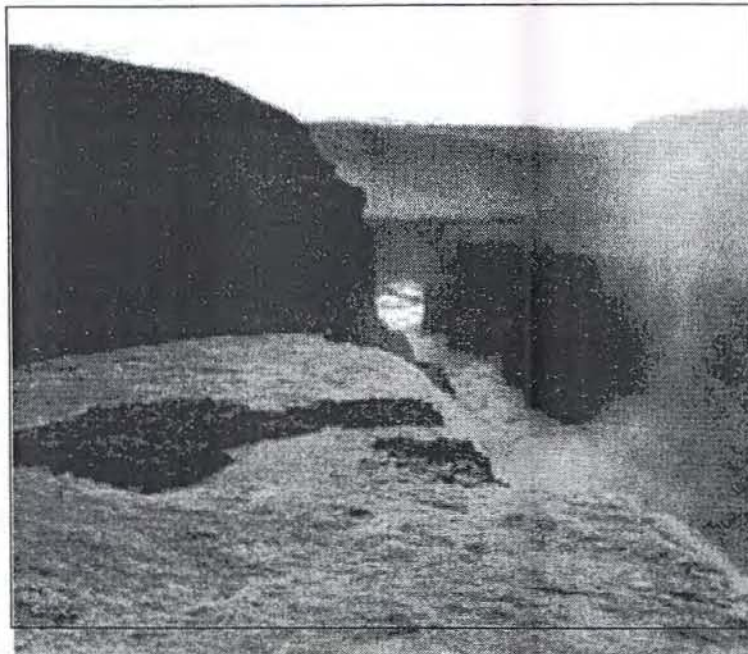


Photo by Jim Reynolds

"Golden falls" in Iceland

Local artist breaks into the market

by Aaron Palmer
Managing Editor

Local artist Scott Clark is one of those people that makes his work look easy. With a 1200 page book, an accompanying screenplay and numerous works of art under his belt, he plans to take the next big step soon— marketing his work. This is what makes or breaks an artist. The ability to explain and sell you creative genius is a whole other field. This artist however, had no problem explaining his world to me over the course of three hours.

It all started when Mr. Clark received the Artist Achievement award and two scholarships from his high school in 1992. He never used them though. Completing

two years of college and working in several restaurants drove him to write a novel as a type of escape. He put his paintbrush down and picked up a pen. Three years later, he finished his first draft. From there, he decided that his story needed to be a trilogy.

His epic story about life, philosophy and social issues told through an alternate, sci-fi universe needed artwork to describe his characters and world. Instead of paying someone else to complete this task, he took it under his own interest to sketch out his ideas during his lunch breaks while working at BI-Lo in Hendersonville. After the completion of the novel, he attempted to rewrite it and made it through the first third over the course of a year.

Due to the lengthiness of it all, he dropped the writing and picked up his paintbrush again.

Most of Scott's thoughts and contemplations came to him while hiking or biking in the woods. This was his time to focus upon life, religion, energy, spirituality, unification and nature, which have all found their way into his writing and art. "Writing," as he stated, "is supposed to be a look into your self," which later branched into the world's current state and other issues.

"Fantastic realism," is how he chose to describe his work, which lies somewhere between fantasy and surrealism. All of the work,

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