

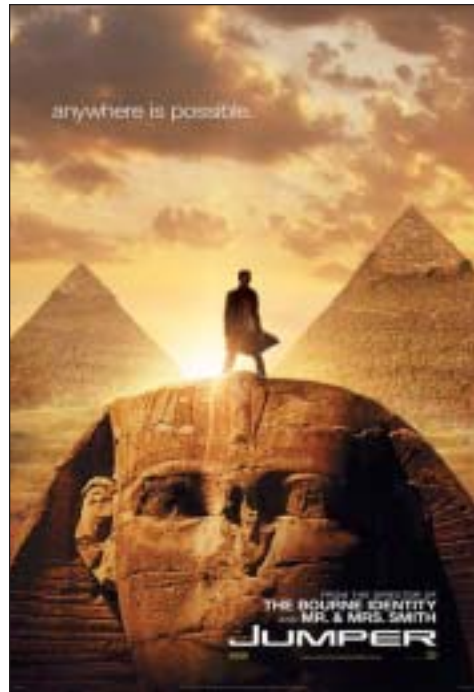
# Movie Review: Jumper

by Zack Harding  
Arts and Life Editor

Let's keep this short and sweet, if you are looking for an inspiring piece of film that warrants being called a work of art, *Jumper* is not the movie to spend your money on.

*Jumper* tells the story of a youth who comes from a somewhat broken home, and eventually learns that he has the ability to teleport. Using this ability he can instantly "jump" to any location that he has ever previously been to or seen in person. He becomes a bank robber of sorts and attracts the attention of some cultish men-in-black type government figures, as well as that of another jumper.

The good: There is a whole lot of very entertaining action. The theme of constant



teleporting is something that I've not seen used so powerfully as it is in *Jumper*.

The constant cutting and jumping in the action sequences create a thrilling ride that sets jumper apart from many action flicks. World landmarks are used throughout to great, and often humorous effect.

The bad: *Jumper* stretches the suspension of disbelief to new limits. Plot holes, contrivances, theoretical problems, and improbabilities are more than abundant. Several

key elements of the jumping ability are presented to the viewer but never explained, and

later prove to be unnecessary.

The ugly: Acting is almost universally atrocious, including star Hayden Christensen who just reeks of being in an uncomfortable position. Likewise, leading lady Rachel Bilson is downright bizarre in her weird-mannerism laden portrayal of token damsel-in-distress Millie. Even Samuel Jackson stinks it up in this movie. The one good performance is by Jamie Bell, who plays the smart-mouthed, quick-witted Brit, Griffin.

The dialogue is atrocious, filled with cliché after cliché and phrasing that is worthy of some ultra low-budget B movie. Many lines resulted in part of the theatre audience laughing out loud; unfortunately, these lines weren't meant to be funny.

*Jumper*: action good, everything else bad.

## Pupil's Underground Review

by Zack Harding  
Arts and Life Editor

"Due to censorship and regulation, true opinions are often suppressed" it says in the introduction to *The Pupil's Underground*, a zine compiled and published by BC students last week.

What can you find in the little 12 page magazine? Poems, artwork, mottos, and a non-fiction piece all came together to form a solid collection of several student's creative output. Many true opinions (and yes there is such a thing) are expressed throughout *The Pupil's Underground*, and it seems that some have found the publication objectionable.

Leaving the politics behind, the zine is undoubtedly a rich artistic contribution to the college campus. Poet Anna

Hudson should be commended for her two contributions, "A Definition," and "Unplayable Melodies" which are strong and ripe with reflection that is universally relevant.

Another powerful part of the zine was the section titled "First Times..." which gave short stories of the writer's first sexual encounters. With the youngest of these stories taking place when the writer was 12, they painted a picture of the tendency of many youths to undertake an adult decision at a very young age.

The layout was varied and creative throughout, using angled text, outlining, handwritten and typed pieces, and full page artwork. A couple of spots had clipped text, and one poem was a little bit hard to follow due to the layout, but

these were only minor issues.

Some of the content could be considered "raw" as the introduction suggested, and there were light uses of profanity and slang throughout the publication. There is no doubt that some could have found the material shocking or perhaps even vulgar, but that might just be one of many potential signs of good art.

After all, isn't that one of the great goals of art and expression, to create questions and a reevaluation of oneself? Some art isn't meant to be comfortable. It is as much an exorcism for its audience as it is for its creator. And in this light, *The Pupil's Underground*, just might have achieved its goal, true opinions and all.

Watch out next  
Monday,  
February 25 for a  
Health Survey in  
your e-mail. By  
filling out the  
survey you will  
become eligible  
to win prizes  
including movie  
gift certificates!