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Controlling guns on campus starts with students

by Joseph Chilton
Editor-in-Chief

In the wake of a student being arrested for possessing a gun on campus, many students have begged the question, "How do we keep this kind of thing from happening more often?"

The answer, according to Director of Campus Security Stan Jacobsen, is that controlling guns on campus starts with the students.

According to Jacobsen, the school does not perform searches for weapons, but that Campus Security ends up finding out about weapons regardless.

"Most of the time people want

to show off their weapons to people, and those people end up coming to tell us about the weapon," Jacobsen said.

According to the North Carolina Criminal Law and Procedures, guns are not the only weapon that is illegal to have on school property.

The law states that it is a class 1 misdemeanor for any student to "possess or



carry, whether openly or concealed, any BB gun, stun gun, air rifle, air pistol, bowie knife, blackjack, metallic knuckles, razor blades, firework, or any sharp-pointed or edged instrument."

Because of this law, Jacobsen's office is home to a collection of Air Soft guns, knives, and even a slingshot.

"I have been up until one or

two in the morning at times when I heard there was a weapon on campus," Jacobsen said.

"If I hear that there is a weapon on campus, especially a firearm, I'll hunt all night trying to find it.

While Jacobsen admits that most students who have weapons on campus do not intend to use them, there is too much of a liability present for Campus Security to take that risk.

"If we find out and don't do anything about it we would be accountable," Jacobsen said.

For more information on weapons-related arrests on the Brevard College campus, see the Student Handbook.

Steve Loucks show open until March 14

by Zack Harding
Arts & Life Editor

Last Friday, February 22, the Spiers Gallery opened up a new show featuring works by Steve Loucks.

The display is titled "Embellished Vessels with a Personal Touch," and contains many works including "Tea Boat (1)" which aptly looks like a cross

between a floating boat and a teapot. The combination of these two images works

surprisingly well, and the piece is one of the most original works in the display.

Other highlights include "Paella Dish" and "Platter with a White & Blue Blush." Both of these pieces use the vessel as a frame for a somewhat abstract landscape. The effect of the intermingling colors creates an impression of surreal scenery.

The free show will remain open until March 14, so come out and take a look.



A piece of art from the show currently running at the Spiers Gallery Photo by Z. Harding

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