

BC to host job fair next Wednesday

by Radosav 'Backo' Babic
Business Editor

This year's job fair will be held in Reserve Dining Hall and Institute Room of Myers Cafeteria on Wednesday, Feb. 11 from 11:00 a.m. until 2:00 p.m.

Brevard College will host representatives from around 40 employers from the local area. Those representatives would like to possibly hire summer staff and are looking for poten-

tial employees.

Students who are in need of a summer job in the camp industry, outdoor recreation or wilderness therapy and don't have anything planned yet, this will be a great opportunity to network with many representatives from those respective fields who may end up being their future employers. Some available positions will even provide summer housing, for those whose hometown happens to be outside of this area.

This will give the students a

unique opportunity to personally and directly hand in their resumes to the representatives of organizations they wish to work for. Getting a job is often a very long and complicated process, not to mention how competitive job hunting can frequently get. However, by meeting your potential boss in

person you may already have your foot in the door.

For those who already have planned and/or arranged plans during the summer, just attending job fair would be a beneficial experience. This fair is available and possibly beneficial to all Brevard College majors.

BLACK HISTORY MONTH

Race and Brevard College: then and now

by Nina Willis and
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Staff Writers

February is the month that we remember the important people and moments that helped Black Americans progress in our society.

According to history.com, Black History Month was originally a seven day period called "Negro History Week" which was created in 1926 by Carter G. Woodson. Woodson was an African American historian, scholar, educator, and publisher.

In 1976 it became a month-long celebration; February was chosen, not because it is the shortest month of the year, but because Frederick Douglass and Abraham Lincoln's birthdays occur in this month. They both were main catalysts in the abolishment of slavery.

Brevard's first black student was Mary Mooney. Mary started attending Brevard in August of 1962. Brevard was a two year school then, and Mary stayed at BC for a year and a half and then left before graduating.

The identity of the first black BC graduate is currently a mystery. The school's archives

are slightly incomplete in this area. There were three black graduates in 1970, but there might have been others before in 1968 or 1969. Since then, Brevard's black population has grown.

This year there are 650 students enrolled at Brevard. 60 of those students are black and 519 are white, with the rest being American Indian, Asian, Hispanic, International, or unknown. A general observation among BC students is that the majority of the black students on campus are athletes and male.

When asked about Black History Month, Jordei Osby, an African-America freshman, said that although she thinks it's an important time of year to remember, she doesn't go out of her way to celebrate it unless the opportunities are right in front of her.

Even though African-Americans are a minority on our campus, many of them don't feel like a minority. Francios Diouf said that he doesn't feel like a minority, and that he generally feels accepted on campus. Osby said "I do realize I'm a minority, but it doesn't feel like it. I try not to pay attention to race".

Anatomical sculptures sighted on campus



photo courtesy/ R. Fiffick

by Ryan Fiffick
Staff Writer

A phallic sculpture is left in the belltower by a surreptitious artisan

An unusual memo crossed this editor's electromagnetic desk at the wee hours of the morning before weekly press deadlines: "Does these ice donges belong to anyone?"

That is a quote. I would have used the words 'do' and 'sculptures' in place of "does" and "donges." Grammatical misgivings aside, my attention was detracted from the streaming Asian market data. I dug a little deeper. The artisans, replete with ninja-osity, placed several carefully crafted ice penises in conspicuous locales around campus. These crystalline schlongs must certainly represent a myriad of intense emotions and poignant social commentaries best surmised as "Penis." That's not a real quote, but rather the most appropriately generated adjective that I can summon in description of the stunningly cunning act of guerilla art. What statements were the artists trying to make with such a stupendous display? Who are these midnight nobby marauders? All I can suggest is to keep your eyes peeled and your attention up...