

# *Totally fabricated story of the week:*

## Pick-up line with Brevard ties wins award

by **Jospeh Chilton**  
Editor in Chief

A saying with ties to Brevard College garnered national attention this week, when “Hey, do you want to go to the parkway to play in the snow?” was named Pick-Up Line Of the Year by the National Society for Predatory Linguistics.

The phrase, which gained notoriety after it was used in unwanted advances towards female students by an intruder on campus, was quickly co-opted in an ironic fashion by others on the BC campus, and has spread like wildfire ever since.

“Even though it didn’t work for the guy who originally tried to use it, it really is a great line,” said senior Samantha Hawkins.

“I mean, who wouldn’t want to play in the snow?”

The NSPL also noted that the line has mass appeal to varying demographics, a trait that made the line a great contender for the society’s somewhat dubious honor.

“On one level, this is something that appeals to people who love the outdoors. On another level, some people will give in to this line because it helps them hearken back to their childhood,” the NSPL press release said.

“And then there are the hardcore cocaine users. This line will probably work on them too.”

The risqué undertones have appeal to at least one student here on the Brevard College campus.

“I’d definitely fall for this line,” said senior Kristin Veeneman.

“Everybody likes a little booger sugar.”

The winning line ended up taking home 62% of the votes at Wednesday’s NSPL conference in Carson City, Nevada.

Taking home second place was, “Hey, the word of the day is legs. Do you want to come to my place and spread the word?”

In a distant third was, “Hey, I’m an amnesiac. Do I come here often?”

“The third place line is a really good one, but it was probably hurt in the voting by the fact that it is difficult for drunks in bars to pronounce the word amnesiac,” said NSPL

board member Jerry McNeill.

The Pick-Up Line of the Year contest is held annually during the NSPL’s yearly Valentine’s Day week conference. Past win-

ners include “You must be Mickey because you’re so fine,” and “If I were to ask you to go out, would your answer be the same as your answer to this question?”

### Keeping it reel with the Beej

*‘Slumdog Millionaire’ too loud; but good movie*



by **BJ Wanlund**  
Movie Aficionado

You know the feeling: You take care to sit in the very back row, dead center of the theater, and you STILL feel like you sat too close and the intensity is too much for you.

The movie *Slumdog Millionaire*’s plot sounds simple enough: A boy from the Mumbai slums goes on the Indian edition of *Who Wants To Be A Millionaire?* and viewers are taken along as the reason he knows all the answers are revealed.

This movie is way too loud for me, and I have had minimal experience with large, loud cities. I’ve grown up mostly in rural areas, where the noise level is nowhere near where it is purported to be in Mumbai.

If the purpose of *Slumdog Millionaire* was to portray how intense and loud it was in Mumbai, then they did their job.

I do recommend this flick; however, my recommendation is that if you want to go to this, and you have a sensitivity to loud noise, as I do, then make sure you bring earplugs. If I’d brought earplugs, then I probably would’ve enjoyed the movie that much more.

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