

Arts & Life

Tron-A-Thon: A first in electronics



by Casey Asbill-Beck
Staff Writer

(Bottom right) Brevard College students Lucy Lucia, Andrew Irby, Kate Weisenfluh, John Pendery, Jacob Roland, and Brian Randall attend Tron-A-Thon, Asheville's first electronic music summit (pictured bottom left and top), which took place at Hookah Joe's and Club Nashwa on Friday and Saturday during the late night/early morning. This event offered twenty bands gathered together by Coma Gun Music, Trinumeral Productions and GlitterGlu Productions. Headliners included Eliot Lipp, Freepeoples Frequency, and Sci Fi, with more beats provided by DJ Rootz, Dj Ginza, and DJ Bowie. Be sure to check out comagunmusic.com for more events and block rocking beats in Asheville.

WTF?

Staff Writer Gretchen Allie will from now on write a weekly feature in which she presents quandaries for which the only response she can think of is "WTF." If you have any dubs-TF moments, please let her know so she can share.

- *Obama authorized use of "appropriate force" to rescue an American captain. Three pirates were shot. I like pirates. WTF?*
- *It's midnight, and I'm at Ingles...again. WTF?*
- *Monday, the cafeteria had really good food...but no one was there because school was closed. WTF?*
- *Supreme court justice Clarence Thomas said this week that the inner-workings of a dishwasher amaze him...WTF?*

The Clarion

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