

## Album Review: Enter the Magical Mystery Chambers

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We'll start with the idea that perhaps you have no idea what a "mash-up" is. A mash-up, or bootleg, is the fusion of two or more seemingly incompatible and totally unrelated songs into something revelatory, befuddling, and hopefully awesome.

Perhaps you've heard of Girl Talk? Opinions aside (Ok, I think his music is occasionally clever, but mostly I feel like it's going to give me a seizure), he is one of the popular names in the growing genre of mash-up music. Others like DJ Z-Trip and Danger

Mouse have made splashes in recent years as well.

Danger Mouse worked with Cee-Lo to create the successful duo Gnarls Barkley. Gnarls Barkley is not a mash-up group, I just want to put Danger Mouse in some frame of reference for you. Maybe you've

heard *The Grey Album*? That's Danger Mouse too. He mashed up the classic Beatles' *White Album* with ever-prodigious Jay-Z's "farewell" *Black Album*.

Not only was its concept ingenious, but it

worked. The album was quality and it spread like a wildfire that no cease and desist order from the Beatles' record label's lawyers could stop (btw, Jay-Z loved it). I

thought *The Grey Album* was a one of a kind. Other attempts like mashing Jay-Z with Weezer's *Blue Album*, *Black & Blue*, just did not sound as good.

Lo and behold, however, the tremendous Wu-Tang Clan has been mashed to the "Fab Four" and the result is really quite something. I'm disregarding the copycat nature of this endeavor, as I'll defend any artist who sees a good idea and builds upon it. As well, screw criticisms of "blasphemy." The Beatles were good, even great, but that doesn't mean they're too holy to remix.

What has been released by a bloke named Tom Caruana is *Wu-Tang vs. The Beatles: Enter the Magical Mystery Chambers*. It's comprised of 27 polished remixes that feel neither forced nor arbitrary. The samples from each group range throughout their catalogs, and perhaps the most clever and my own favorite is the blend of Ol' Dirty Bastard's "Got Your Money" and the Beatles' "You Never Give Me Your Money."

You can hear it at <http://www.teasearecords.net/wuvsbeatles.cfm>. Register an email address and you can download any and all of these tracks for free. Yes, you know that word. It's my favorite word, and methinks you like it too.



## Comic by Karam Boeshaar

DON'T YOU HATE IT WHEN YOU TRY TO PRINT A PAPER IN A LAB AND...

