

Arts & Life

BPO presents Violinfest at the Porter Center

by Michael Eleazer
Contributor

With roots dating back to 1976, the Brevard Philharmonic Orchestra (BPO) has been providing classical music to Transylvania County and the surrounding areas since its inception. On February 21st, they brought their "Violinfest" concert to the Porter Center featuring Conductor Donald Portnoy and guest soloist Angelia Cho.

The show started with the orchestra performing Beethoven's Overture to Prometheus (a change from his Overture to Fidelio, which was originally planned) and Mendelssohn's Symphony No. 1 in C minor.

The best part of the show (in my mind anyway) came when Angelia Cho joined the orchestra after intermission to play Dvorak's violin Concerto in A Minor. A unique part of this concert was that Cho was taught violin by Portnoy as a child and this was only her second time performing with him in quite a long time.

Cho brought a commanding presence to the stage and played with an intense amount of feeling, highlighting the orchestra perfectly. Overall a great show, superior to previous shows that I've seen the BPO play by far.

Chef Boy-ar-Dave: Pork Chops with Mushroom Rice

Average Cost of Meal: \$10 - \$12

Time of Preparation: 5 Minutes

Cook Time: 1 Hour at 350°

Difficulty: 3

Ingredients:

- ½ Stick of Margarine- melted
- 1 Small Chopped Onion
- 1 Can of Beef Bouillon Soup
- 1 Can of Beef Consome Soup
- 1 Cup of Rice
- 1 Can or 1 Bunch of Mushrooms
- 4 Pork Chops

Instructions:

Preheat the oven to 350°. Cover the bottom of a baking dish with the ½ Stick of melted Margarine. Add both Cans of Soup along with Onions and Mushrooms. Add Cup of Rice. Season the Pork Chops with Salt and Pepper and lay on top of Rice. Bake in the oven for 1 hour at 350°

Sesquipedalian Literary Society's Five Dollar Word of the Week

phantasmagoria [fan-taz-muh-GAWR-ee-uh, -GOHR-]

noun

1. a shifting series of phantasms, illusions, or deceptive appearances, as in a dream or as created by the imagination.
2. a changing scene made up of many elements.
3. an optical illusion produced by a magic lantern or the like in which figures increase or diminish in size, pass into each other, dissolve, etc.
4. A fantastic sequence of haphazardly associative imagery, as seen in dreams or fever.
5. A constantly changing scene composed of numerous elements.

Example: It appeared to the audience as if the magician was really slicing his not-so-lovely assistant in half, but in reality he was only relying on the phantasmagoria of his smoke and light stage effects to give such an impression.

Comic by Karam Boeshaar

DAX AND KEVIN - Midterms

