Students perform Vagina Monologues by Marc Newton Peal life stories narrated with moving, I was deeply disturbed it a personality and emotion of the stories narrated with moving, I was deeply disturbed it a personality and emotion of the stories narrated with moving, I was deeply disturbed in a personality and emotion of the stories narrated with moving, I was deeply disturbed in a personality and emotion of the stories narrated with moving, I was deeply disturbed in a personality and emotion of the stories narrated with moving, I was deeply disturbed in a personality and emotion of the stories narrated with moving, I was deeply disturbed in a personality and emotion of the stories narrated with moving, I was deeply disturbed in a personality and emotion of the stories narrated with moving and the stories narrated with the stories narrated wi

Photo Editor

The Vagina Monologues started in the basement of a café in downtown NYC. Fifteen years later on February 14th 2009 it has been brought to us at Brevard College thanks to Lynne Warner from Heart of Brevard, as well as 13 of our fellow students.

I thought the Vagina Monologue was a fantastic performance, with women's

great emotion. Even though the



portrayals were emotional and

by some of the topics discussed.

These topics included were rape, violence, and disease.

However, the rest of the play made me want to laugh out loud because of the actor's humorous metaphors for menstruating and how they

personified their vagina, giving

it a personality and emotion (such as temper).

Knowing that I was only there to photograph the dress rehearsal, I was quite skeptical about sitting in an audience of three, of which I was the only guy (other then the ones in the sound booth) listening to 13 women talking about their vaginas!

Though I never thought women talking about their vaginas for 90 minutes could be entertaining, it left me wanting more. In summary, this is definitely a show for the parents! Good job ladies!

Feature Photo



While hiking in the vast Pisgah National Forest wilderness, photographer Marc Newton came across a relic of America past hunting bear for his next animal skin vest. While this hunstmen failed in his quest for bear, he did succeed in catching an oddly colored squirrel (it appeared to be white!) and used its pelt to keep warm during the cold winter of the North Carolina mountains.

Eurydice to be performed this Friday and Saturday at Porter Center

by Will Byers Arts & Life Editor

EURYDICE (Yur-ri-dissee) has opened already in The Morrison Playhouse in the Porter Center, and will have two more performances this evening and Saturday evening.

EURYDICE is a compellingly postmodern reimagining of the Greek myth of Orpheus and Eurydice that has been scrupulously worked on by both a talented cast and crew. Read next week's issue of the Clarion for the upcoming

review.

It's a bit late in the game if you haven't purchased your tickets already, but if you're a student they're only \$2, so I'd say it's worth the shot to call the Box Office (828-884-8330) and see if you can buy one of the remaining tickets for tonight, the 26th, or tomorrow, the 27th.

The cast of EURYDICE includes Caitlin Kennedy, Adrian Wagner, Charles Yarbrough, Kara Ontiveros, Christie Bethard, Bethany Tebo, and Brian Randall.



Above: Brian Randall, Charles Yarbrough, and Caitlin Kennedy star in Eurydice. Tickets are still available at the Porter Center Box Office and the play has two performances left: tonight and tomorrow night.