

Juried Student Art Show exhibits student's art

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Staff Writer

Last Friday, the 26 of February, the Brevard College Juried Student Art Show took place in Spiers Gallery.

Brooke Seaman won the President's Choice Award for her piece "Picture This", a woodcut of Beam Administration. She is a senior majoring in Graphic Design and Sculpture.

Sophomore **Jacob Liske** received the Students Choice Award for "Static Harp", a piece resembling the natural patina formed on metals. "Confrontations" by Miranda

Ashe was awarded Best of Show.

Other honorable mentions were: "Live and Let Live," by Seaman, "Passage of Time" by Beth Higgins, "Greed" a photograph by Marc Newton, and "Static Harp" by Jacob Liske.

There was a diverse mixture of student work comprised of photography, woodcut, sculpture and paintings. A brief reception was held after the public had a chance to walk the Gallery.

When I asked Brooke what inspired her woodcut she said her

love for working with wood and the significance of graduation being held by Beam Administration.

She also said that she will be the first in her family to receive a B.S. According to Liske, his sculpture stemmed from a poisonous plant, and the green coating reminiscent of patina.

He said, "It's like the harp you can't play." The show opened at 5:30 and presentations were given at 6:00 pm. Tim Murray, a former Art Professor at Brevard College, awarded Danielle Burch Second place for "As Train Goes by", and Ariel's graphite self-portrait, First place.

From what you could see at the exhibit, hard work and love of ones' craft culminated into procuring works from growing artist.

According to Dr. Anne Chapin, who gave the presentation, it takes a lot time and thinking to put together lighting and arrange the work to create a successful show.

If you haven't had the chance to see student juried exhibits, I encourage you to go to future events to see what our student body is contributing to modern and postmodern art.



Above: Some of the winners from the Juried Student Art Show. The show gave out over \$300 worth of awards

Atmosphere, cont. from p. 6

dioxide to the atmosphere each day by burning these things.

From the ice bubbles, we see a continuous rise in carbon dioxide levels since the Industrial Revolution. This "new" CO2 assault is overwhelming our forests, in part because we cut them down unsustainably in most parts of the world.

Carbon dioxide concentration is higher today than at any time in the last 800,000 years—the age of the oldest ice core. The only mitigating effect is that about 40% of the carbon dioxide reacts with atmospheric water to form carbonic acid.

Unfortunately, the acid rain falls in our oceans and is acidifying the upper few meters, dissolving the shells of the plankton that live there.

In effect, we are killing off the base of the marine food chain along with our forests. We live in a very complex system

Cyanobacteria changed the atmospheric composition forever, a little bit at a time. The rest of the planet was able to evolve and adapt to the slowly changing air.

Our carbon-based society is changing the atmospheric composition at a hyper-

accelerated pace.

Life that evolved in a low carbon atmosphere is threatened by the change; evolution doesn't work fast enough to

adapt. This is not good news.

Only a rapid and complete conversion to renewable energy can ward off the eventual collapse of the system.

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