

## Brevard College receives Connestee Falls Scholarship funds

Bill Watson, chair of the Connestee Falls Scholarship Program and member of the Brevard College Board of Visitors, recently presented Brevard College president Dr. Drew Van Horn with a check for \$8,700 on behalf of the Connestee Falls Scholarship Program.

The generous gift will



Brevard College's Vice President for Institutional Advancement Susan Cothorn Stromberg watches Bill Watson, chair of the Connestee Falls Scholarship Program and member of the College's Board of Visitors, present a check to Brevard College president Dr. Drew Van Horn.

be used to help support local Transylvania County students attending Brevard College

"We remain appreciative of the extremely generous support given to Brevard College and our students by Connestee Falls over the years," said President Van Horn. "Having had 65 students as Connestee Falls scholarship

recipients, it's easy to grasp the wide-reaching impact that this group has had on many talented and deserving young Transylvania County students."

Begun in 1987, the Connestee Falls Scholarship Program has benefited many talented and deserving students from Transylvania County.

Brevard College alone has been the recipient of more than \$100,000 since the inception of this program. These scholarships have provided academic support to 65 students during the past 20 years.

## Brevard College receives Cannon Foundation Grant

Brevard College recently received a \$150,000 grant from The Cannon Foundation Inc. to improve the College's steam heating system.

The College will use the grant to help fund the replacement of its antiquated centralized system with new high-efficiency decentralized steam generation systems.

The grant will also help fund the College's recent upgrade to new high-efficiency electrical heat cooking and dish washing systems in its A.G. Myers

Dining Hall. The system improvements are expected to cost the College just over \$1 million.

"The Cannon Foundation's generous grant will help us dramatically reduce Brevard College's maintenance and repair costs while making the campus a more comfortable educational environment," said Brevard College President Drew Van Horn. "We estimate that within five years, the College will see a savings of more than \$100,000 each year from these

improvements."

The Cannon Foundation of Concord began in 1943 as a corporate foundation, with giving focused on the communities where Cannon Mills plants were located. Following the 1971 death of its founder, Charles A. Cannon, and the subsequent sale of the Cannon Mills Company, the Foundation evolved into an independent organization. Most of The Cannon Foundation's giving is in North Carolina and reaches from Manteo to Murphy.

## Molière's Tartuffe to be performed at Brevard College

Brevard College's Department of Theatre Studies will present Molière's *Tartuffe* April 29 through May 1 at the Morrison Playhouse in the Porter Center for Performing Arts.

First performed in May of 1664 in Versailles, *Tartuffe*, by Molière, was quickly banned by King Louis XIV, by influence of the Archbishop of Paris, who threatened to excommunicate anyone who watched, performed in or read the play.

Molière's classic satire, about a con man who uses religion to capture his prey, will be brought to life at Brevard College, with modernistic and hyperbolic influences on the production design.

*Tartuffe* (played by sophomore Alex

Tompkins), a con artist whose latest con has him posing as a holy man, effortlessly dupes the patriarch of a prominent French household into giving him all that he owns in the name of God. There is just one problem: everyone in the family, with the exception of the head of the household, Orgon (played by sophomore Adrian Wagner), and his mother, Mme. Pernelle (played by junior Bethany Tebo), know of *Tartuffe*'s evil schemes, and it is up to them to stop him before the family's future is left

in ruins.

This version of Molière's play, translated from French by Ranjit Bolt, whose other adaptations include *Lysistrata* by Aristophanes, *Cyrano de Bergerac* by Edmond Rostand and *Le Misanthrope*,

another Molière play, is "irreverent and blessed with a filthy wit," says Charles Spencer of *The Daily Telegraph*.

In a present world that seems rife with schemes and tricks around every corner, *Tartuffe* expresses that, no matter the time period and no matter the situation, anyone can con and be conned. "Molière's style of comedy is one that transcends time and place, easily bringing the audience into his fantastic and chaotic world," says Tebo.

"Brevard should be ready to be tantalized by *Tartuffe*!" says junior Caitlin Kennedy, cast in the role of the family's maid, Dorine.

Doors for the *Tartuffe* will open at 7:30 p.m. Curtain time for all performances is 8 p.m. Single tickets are \$10 for adults and \$2 for students (with a student ID). They may be purchased from 10 a.m. until 1 p.m. Monday through Friday at the Porter Center Box Office. For more information on tickets, please contact the Porter Center Box Office at 828.884.8330.



Brevard College's Department of Theatre Studies will present Molière's *Tartuffe* April 29 through May 1. Pictured (L to R) are Alex Tompkins as *Tartuffe*; Kait McConomy as *Elmire*; and Adrian Wagner as *Orgon*.