

## East Coast Chamber Orchestra performing at Porter Center

The East Coast Chamber Orchestra (ECCO) brings a youthful and exhilarating performance to Brevard College's Porter Center for Performing Arts at 7:30 p.m. on Friday, April 23.

The spirited performance will include a wide variety of classical music with works by Corelli, Warlock, Mendelssohn and Tchaikovsky.

Formed in 2001, ECCO brings together many of the newest generation's most-talented string players in a conductor-less ensemble whose focus is purely on music-making.



photo courtesy P. Checchia

Its members are soloists and principal musicians in several major American orchestras, such as the Philadelphia Orchestra, the Los Angeles Philharmonic, the Chicago Symphony and the Boston Symphony. Other ECCO musicians may be seen performing with various chamber ensembles throughout the country, including the Los Angeles

Piano Quartet, the Silk Road Ensemble, the Jupiter String Quartet and the Enso String Quartet.

ECCO combines the strength and power of a great orchestral ensemble with

the personal involvement and sensitivity of superb chamber music. Their Town Hall (NYC) and Kennedy Center debuts confirmed ECCO's position as one of today's most exceptional ensembles whose fresh interpretations of new and old works, coupled with passionate playing, earn them standing ovations and immediate re-engagements wherever they play.

Tickets to the Porter Center performance are \$35 for adults and \$10 for students. They may be purchased from 10 a.m. until 1 p.m. Monday through Friday at the Porter Center Box Office. The Box Office will be open one hour before the performance.

For more information on tickets, please contact the Porter Center Box Office at 828.884.8330. Additional information is available online at [www.theportercenter.org](http://www.theportercenter.org).

## Brevard College Presents reading by poet Ron Egatz

Brevard College's English Department will present a reading by poet Ron Egatz at 7:30 p.m. on Thursday, April 22 in the Francis Pavilion of the College's Porter Center for Performing Arts.

Egatz, who is widely featured in literary reviews and anthologies, will be reading from his new collection of poetry, *Beneath Stars Long Extinct*. His new collection, which is his first full-length book, will be published by Red Hen Press this spring.

Egatz is the winner of the Glimmer Train Poetry Award and the Greenburgh Poetry Award and runs Camber Press, Inc., which hosts the annual Camber Press Fiction Chapbook Award and the annual Camber Press Poetry Chapbook Award. He lives in New York.

"I'm really taken with *Beneath Stars Long Extinct*," writes Dick Allen, author of *Present Vanishings* and a volume of *New and Selected Poems*. "I've never read poems quite like these: poems at once sardonic and sad and celebratory as they detail a late 20th Century-early 21st Century unmarried male searching for and finding, yes, true love. But along with this passionate search come Ron Egatz's beautifully rendered stories of others: a hitch-hiking father who meets George Raft, women who die young, lonely near-failure rockers. Egatz's vibrant and extremely

tactile poems conduct us into the urban world of choices and relationships in such an expert way that his fascinations become ours."

For more information, contact Brevard College Assistant Professor of English Jubal Tiner at 828.884.8349 or [tinerjj@brevard.edu](mailto:tinerjj@brevard.edu).

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