



Obama echoes sentiments of State of the Union

By Carolyn Briggs
via UWIRE

After a November election which focused largely on job creation, President Barack Obama changed gears, mentioning the future, the 21st century and innovation a total of 19 times in his first major address following Tuesday's State of the Union.

While Obama discussed the creation of jobs and the economy — with the word “jobs” used nine times — he echoed a sentiment already covered in Tuesday's State of the Union address: the United States must become the world champion in innovation to lead the global economy in the 21st century.

At green technology manufacturer Orion Energy Systems in Manitowoc, a city just south of Green Bay, he told the audience of more than 250 employees the kind of work they do there

will be central to the country's goals.

“I came here to Manitowoc to glimpse [the] future,” Obama said. “We've got to lead the world in innovation... that's how we'll create the jobs of the future.”

Obama recalled how more than 50 years ago a chunk of the satellite Sputnik fell in Manitowoc, after which the U.S. pooled their energy to beat other countries of the world to the moon. The current global race, he said, will be won by the country who leads the world in innovation — particularly with green products.

“It is here, more than 50 years later, that the race for the 21st century will be won,” said Obama, who referenced economic competition with South Korea and China in his speech Tuesday.

Clean energy, he said, must be vital to America's goals for the future. In the State of the Union address, Obama challenged the



U.S. to see that 80 percent of electricity comes from clean sources by 2035. On Wednesday, he reiterated another goal: to become the first

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Essay by BC Adjunct Faculty Member Published in the Portland Review

An essay by Brevard College Adjunct English Instructor Jennifer McGaha appears in this month's issue of The Portland Review.

The essay, titled “Fundraising,” is one of three works by McGaha that will be published in national literary magazines in the coming months. “It's about the state of economics,” said McGaha, “it's timely, and I think people can relate to it.”

A second essay, “Visualizing A Stallion,” will be included in the March issue of Slow Trains Literary Journal. A third, “Distracted from Deliverance” will appear in the May issue of Compass Rose, a literary journal representing the New England region and beyond.

“I wrote ‘Distracted from Deliverance’ about my experience with ADHD,” said McGaha, “I took a quiz about ADHD in the book ‘Delivered from Distraction’ and centered the piece around my answers. I don't write linear stories, it's experiential.”

All three essays are from a collection McGaha is currently writing.

McGaha, who writes both creative nonfiction and nonfiction, has also been published in the North Carolina Literary Review, moonShine

“ I don't write linear stories.
It's experiential, it's edgy.

Review, Red Wheelbarrow, Queen City Review, Fried Chicken and Coffee, WNC Woman, BackHome Magazine, and Smoky Mountain Living Magazine and Echoes Across the Blue Ridge: An Anthology of Southern Appalachian Literature to name a few.

One essay, “Leanin' Back,” originally published in New Southerner in 2009, has been nominated for a Pushcart Prize. The Pushcart Prize is an annual anthology of stories, poems, essays and memoirs selected from hundreds of small magazines and presses throughout the world.

In addition to teaching, McGaha also serves as the nonfiction editor for the Pisgah Review, a biannual journal associated with Brevard College that features fiction, poetry and creative nonfiction works by national and international writers.