Cases of flu spread on campus

By Patrick Veilleux/Jordan Tager Staff Writers

For the past three weeks, the BC health center has taken several hundred students with stomach viruses and varieties of the flu. To make matters worse, the effects of both the virus and the flu have begun to compound in the past week.

This week in particular has seen a severe outbreak of the flu. As a result of the flu, several other complications have arisen. "We've had several cases of bronchitis, that's been the most complicated we've had; but also sinus infections, all from the flu." said Director of Medical Services Susan Martin.

Many Brevard College students have been reported to be missing classes, laying low, and trying anything to prevent spreading their symptoms to the rest of the college population.

Some students are wary of coming in contact with infected students. "Students should go to a nearby doctor, get medicine, tons of rest, and stay away from class so others won't get sick," said Freshmen Angela Canale.

Martin echoed the sentiment, "Sick students are to stay in their room, not go to the cafeteria or any classes, and so I notify faculty. Infection control is the key to preventing it, so keep yourselves healthy," she said.

To prevent coming down with the flu, Martin simply said "Wash, your, hands," also encouraging rest, fluids and avoiding contact with sick students and faculty.

It takes two weeks to overcome some symptoms of the flu, but to overcome it Martin

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suggests lots of rest and drinking plenty of fluids.

Getting back into the student schedule should be done very slowly, as fatigue is a notable side effect of the sickness spread around campus. Even during this late recovery process, rest should be taken as needed.



Photograph titled "Confrontations" by Maranda Ashe. Ashe was the Best of Show winner at Brevard College's 2010 Juried Student Art Show.

BC juried student art show opens Feb. 25

The Brevard College Art Department will present a juried student art exhibition from Feb. 25 to April 1 at Spiers Gallery.

An opening reception will be held Friday, Feb. 25 from 5:30 p.m. to 7 p.m. at the gallery, which is located in Sims Art Center. The presentation of awards will begin at 6 p.m.

Paintings, photography and sculpture are just a few of the different types of artwork that will be on display. The show, which is open to all Brevard College students, will be juried by visiting juror Bette L. Bates. Bates is an art professor at Warren Wilson College. Awards will be given for Best of Show, President's Choice and Students' Choice as well as first, second and third places. Six honorable mentions will also be awarded.

The reception and exhibit visitations are free to the public. Gallery hours are 8 a.m. until 3 p.m. weekdays when the College is in session. The exhibit will be on display until April 1.

Spiers Gallery is a contemporary 1,500 square foot gallery located within the Sims Art Center on the Brevard College campus. Exhibitions in Spiers Gallery are ongoing throughout the year and include shows by Brevard College students and faculty members as well as visiting artists from Western North Carolina and around the country.

Prof to teach in London

Brevard College Coordinator of Theatre Studies prof. Kelly Carolyn Gordon will teach a class on European Theatre in London, England this summer.

Gordon's class, entitled "The European Theatre: From Page to Stage," will give students the opportunity to study critically-acclaimed plays in-depth, and see them brought to life in some of the most historically significant theatres in the world.

The class will focus on the process of reading and analyzing plays for the purpose of production. Students will examine several play scripts and then see a professional production of each play at such world-renowned theaters as The Globe, Donmar Warehouse and The Royal National Theatre. Students will also have the chance to take theatre tours and meet with London theatre professionals.

"This is a really exciting opportunity for students," Gordon said. "No matter how well it's taught, there's a limit to how much a student can get off the page. Seeing the words enacted heightens the learning experience – particularly when the plays are performed by some of the most accomplished actors in the world, in the places where the plays were conceived."

In addition to Gordon's course, the Knowledge Exchange Institute summer program, hosted at London South Bank University, offers a variety of courses for college credit ranging from International Business to Finding British Roots in American Musical



Theatre. Interested students have until March 10 to apply.

The dates of KEI's summer program in London are June 30-July 31. The program fee is \$4,900. Partial scholarships, grants, and interest-free payments are available for qualified students. Students can also save money through KEI's Early Enrollment, Refer-A-Friend, and Ambassador programs.

For more detailed information about Dr. Gordon's course, please contact her at gordonkc@brevard.edu. More information about KEI's study abroad programs can be found at: http://www.KEIabroad.org/programs/london/overview.php