

Brevard College Hosts Child-Soldier Documentary, 'Tony'

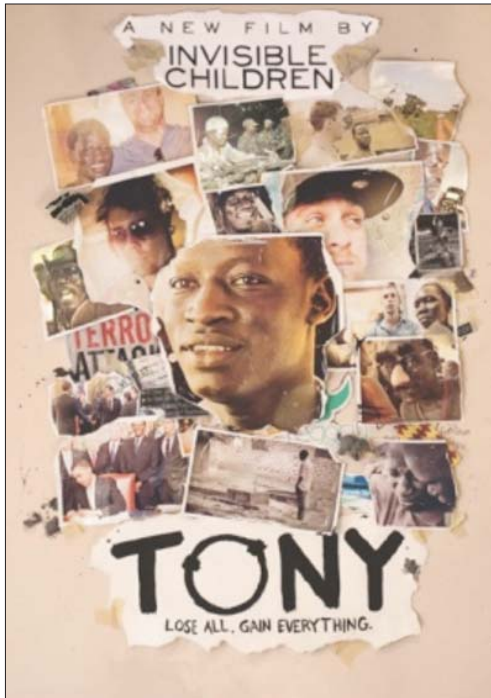
Brevard College will host a free screening of the child-soldier documentary film, "Tony," at 7 p.m. on Friday, March 25 in Dunham Auditorium.

The film, presented by the non profit organization Invisible Children, highlights the abuses suffered by children in war-torn Uganda, including the experiences of children pressed into involuntary military service.

The presentation will include a talk by a Ugandan teammate who will recount his experiences of living through rebel violence in his country and will answer audience questions.

Invisible Children is a nationwide movement that focuses on the plight of child soldiers in Uganda and Chad.

For more information about the film screening, please contact Brevard College Director of Service Initiatives Jessica Blanford at 884-8117 or blanfojl@brevard.edu



Chicken Alfredo with Mushrooms and Broccoli

from Chef Boy-ar-Dave

Average Cost of Meal: \$12-17

Prep Time: 5 Minutes

Cook Time: 20 Minutes

Serving Size: 6+

Ingredients:

1 lb. of Noodles	1 small Shallot
1 pack of Chicken Breast	1 tablespoon of Butter
½ pound of mushrooms	8 oz. of Heavy Cream
1 bunch of Broccoli	1 cup of Parmesan Cheese
1 clove of Garlic	Salt and Pepper

Instructions:

Cook pasta in salted water until al-dente. Cook off the chicken breasts and cube. In a medium sized sauce pan melted the butter with chopped garlic, shallots, salt and pepper. When butter is melted add the mushrooms and broccoli and a little more butter. Add heavy cream to the sauce pan and let it reduce. Once the sauce is reduced add in most of the Parmesan and allow it to reduce further.

Combine the cubed chicken with the pasta noodles in the large pot that the noodles were boiled in. Pour sauce over the noodles and chicken and stir to combine. Top with the rest of the Parmesan cheese.

'Riding Hood', fairy tale into bad horror flick

By **Leanne Howard**
U. Nevada via UWIRE

Catherine Hardwicke, director of "Twilight" and the just-released "Red Riding Hood," seems to have found her go-to movie ingredients. Voice narration by troubled young female protagonist? Check. Obsessive love triangle? Check. A general lack of character emotion considering the dark nature of the storyline? Definite check. Add a stunningly attractive cast whose ability to actually act isn't an important part of their résumés and you are pretty much set.

Even the best parts of Hardwicke's new film are basically the same pros that you can pull out of "Twilight." Beautiful landscape shots dominate the film, and the set designer definitely went the extra mile. Fever Ray offers up a great new single to the movie's original soundtrack. Music and visuals are fantastic — including the up-close-and-personal shots of Amanda Seyfried ("Dear John"), Shiloh Fernandez ("Deadgirl") and Max Irons ("Dorian Gray"), the eye candy making up the main love triangle. Unfortunately, you can't build a great movie around the pretty.

Veteran actor Gary Oldman ("The Dark Knight") seemed to promise substance when he first came on the scene, but he quickly fell into the clichéd villain's role, down to his obscurely convoluted? European accent and tiny graying goatee. Julie Christie ("Finding Neverland") was another

colorful cast member who, in fact, didn't disappoint — she kept up her personality and charm despite the painful writing apparently designed to stifle it.

Perhaps the film's biggest weakness was its failed attempt to bring out the gritty interior of Red Riding Hood. After all, the well-known story involves some seriously dark stuff — grandmothers being eaten and then pulled out of stomachs again, not to mention the creepy "All the better to eat you with" conversation, to which the movie played due homage in one of the best scenes of its 100 minutes.

However, the movie seemed to take only the blood and gore of the story, not its potentially complex plot ideas. We are told the villagers of our little setting live in fear of the wolf, but they actually seem fairly nonchalant as they go through their lives, even when loved ones get killed off. Plus, the movie does nothing with the potential conflict that lies in being a human for most of the month and a murdering wolf for three days of it.

Essentially, if you wanted to see one of your favorite and most chilling childhood tales dumbed down to bad horror movie material, complete with the meaningless gore, the virgin's survival and the instant death of any characters who happen to be minorities, this might be just your ticket. Otherwise, skip it altogether or wait for the lamest Friday night of your life and Redbox it. I'm not kidding about the pretty.