

BC standout: Sophomore Amber Heck

By Patrick Veilleux
Staff Writer

Sophomore Amber Heck has heard numerous jokes about her last name, "It's gotten to the point where I just introduce myself with a joke. "So it's nice to meet you. I'm Amber Heck, as in what the!?"

Since her arrival last semester, Heck has been on the Deans Board, is currently an SGA Senator, and has recently joined the Brevard Cheer Leading Squad.

While she devotes her time to SGA, the cheer squad, her studies, and working with CAB; Heck does have time for hobbies. These include dancing, watching anime, and reading science fiction. Her favorites include "Hellsing," "Ghost in a Shell," "Akira," and as she put it most importantly "Gundam."

She also has a love for cosplay, a type of performing art in which participants don costumes and accessories to represent specific characters or ideas. The participants go to conventions in costume and take part in and host events and programs. Heck has taken part in two such conventions for which she has designed two costumes. She is currently in the process of preparing for a third.

"We don't even bring real clothes, it's completely in costume! I went out to eat and

I was in costume, it would be like that all weekend," said Heck.

Dressed as the female deuteragonist of Inuyasha, Heck went to a Raleigh Animazement convention as Kagome.

"It was like being at Disney, everyone wanted to take pictures. I would take two steps and people would shout and ask to be part of a picture with me," said Heck. "I bumped into half a dozen other people dressed as characters from the series. After the cons I could find pictures of myself on other people's Facebook profiles who I had met for the first time at the convention."

Heck was home schooled before entering college, and that before her involvement at Brevard there was very little school activity. "It's really new, and lots of fun. I have danced most of my life, so I think that helps with the cheerleading," said Heck.

She has thrown herself into the Brevard communal environment and harmonized with it without fear of the idea of student involvement, an idea that may seem daunting to other home schooled students.

While she claims that her choice in coming to BC was spur of the moment, Heck also states that now that she is here, she cannot imagine being anywhere else.

Heck enjoys BC for its small campus atmosphere, where the student to teacher ratio



encourages professor involvement on campus and a willingness and ability to assist students in need.

"I can know every single person on campus, and the student to teacher ratio is great. I also don't need a car; my favorite mode of transportation is the shoe leather express, the sole train," she said.

Heck's long term goals include pursuing a career in dermatology, and travel. She plans on eventually retiring in France.

"As for BC itself, I plan to just keep doing what I'm doing; make friends, have fun, do well, and really be active in the school."

BC to present student directed, ten-minute plays

From April 28 through 30, the Department of Theatre Studies at Brevard College will present a highly entertaining evening of short plays, all chosen and directed by students.

From one woman's obsession with chocolate, to an unusual, Welsh ritual surrounding death, there is great variety in subject among the eleven plays, which include "The Stronger," by August Strindberg, "The Divine Fallacy," by Tina Howe, "Hippie Van Gumdrop," by Dan LeFranc, "The Sin-eater," by Don Nigro, "Swan Song," by Anton Chekhov, "Ohio Impromptu," by Samuel Beckett, "The Chocolate Affair," by Stephanie Allison Walker, "Seeing the Light," by Robert McKay, "After," by Carol K. Mack, "The First Fireworks," by Alex Broun, and "Body Talk," by Tanya Palmer.

The plays will be performed at The Morrison Playhouse in The Porter Center, on the Brevard College campus. Admission is free, but seating is limited; so, tickets are recommended. Tickets can be picked up at The Porter Center Box Office, open Monday through Friday, 2 to 4 p.m., or an hour before curtain. Curtain time for all evening performances is at 8 pm.

THIS WEEK ON CAMPUS

Fellowship of Christian

Athletes(FCA): Meets every Tuesday at 9 p.m. in the Spiritual Life Center.

Student Government Association:

Meets every Tuesday at 7 p.m. in the Reserve Dining Room.

Team - Mobilizing Opportunities for Volunteer Engagement

(T-M.O.V.E.): Meets every Sunday at 7 p.m. in the AEC Conference Room.

Campus Activities Board:

Wednesday at 6 p.m. in the Underground.

Campus Life wants to hear from you:

Wednesday, April 27 from 7 to 9 p.m. They will be asking a variety of questions and just listening to the responses. Then the information gathered will be used in future planning. Also, there will be door prizes as an incentive for coming as well as snacks.

Course and Advisor end of

semester evaluations: Evaluations are now available on Webtwister through May 9. The course evaluation form features fewer questions than it has had in the past. Also, all new this year is the option to evaluate your advising experience.

BC Guitar Ensemble: Tuesday, April 26 at 7:30 p.m. in the Porter Center for Performing Arts.

BC Theatre presents: "An Evening of Ten Minute Plays." Thursday-Saturday, April 28-30 at 8 p.m. in the Porter Center, Morrison Playhouse.

Easter Sunrise service: First United Methodist Church will hold a service on Sunday, April 24 at 6:30 a.m. on campus beside Kings Creek and the gym. Everyone is welcome. Breakfast to follow the service at First United Methodist Church, located across the street from the College. If you have questions, please call the church office at 883-9025.