

# Experience Wolfmother

By Skip Allsopp  
Staff Writer

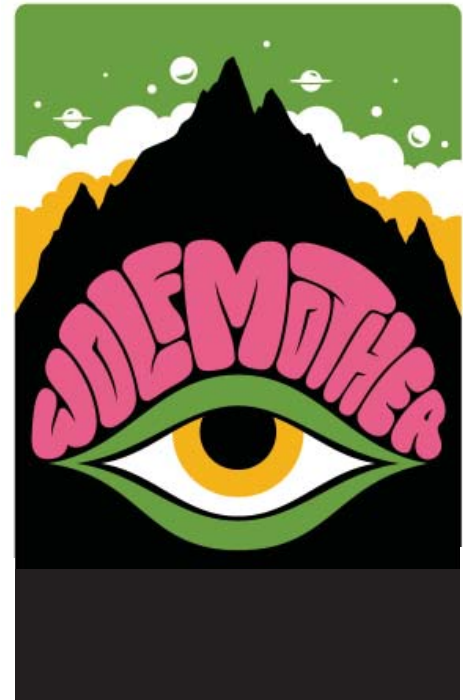
Outside of the occasional random Guitar Hero 2 commercial, most who read this article have probably never heard a song by what is truly one of our day and age's most overlooked bands, Wolfmother. From the first gut-wrenching scream of lead singer/guitarist Andrew Stockdale on "Dimension" to the final atmospheric reverberations of "Vagabond," their eponymous first album kicks like an untameable beast.

Throughout the entirety of the album, anyone with an appreciation for classic rock can pick up on the influences that make Wolfmother who they are. With lyrics referencing "Purple Haze" in the sky and even the title of one of their harder rockers, "Joker and the Thief," it's clear these guys enjoy their Hendrix. And why shouldn't

they? When you draw inspiration from some of the most successful rock acts in history (Led Zeppelin and Sabbath come to mind more than a few times), you're bound to come out with more than a few tasty riffs.

And that's exactly what Wolfmother delivers; in about as many different ways you can deliver it. The album's diversity is truly its best feature, switching constantly between good old fashioned rock riff's with their single "Woman," to psychedelic epics like "Where Eagles Have Been" and "White Unicorn" to funky jams like "Love Train" and "Witchcraft."

All in all, the album will be unapologetically familiar to listeners who dig their AC/DC and Cream, but that shouldn't deter them any more than the new listener looking to broaden their musical horizons. It will in fact most likely do exactly what it was intended to do; bring a smile to the face and sweat to the head-banging hair.



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WNC Ag Center  
1301 Fanning Bridge Rd.  
Fletcher, NC 28732  
Phone (828) 687-1414  
Fax (828) 687-9272

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