



BC student joins professional opera company

By Ashley Lowe
Staff Writer

Rachel Anthony, a sophomore Music and Art Major here at Brevard College, will perform with the Asheville Lyric Opera in their fall performance of Giuseppe Verdi's *La Traviata*. The Asheville Lyric Opera states, "No opera expresses the transformative power of love more than *La Traviata*."

Anthony auditioned for the production in August before school started and was told by the judges that they were excited to have her in the company and that they look forward to watching her grow. Anthony plays the role of a party guest and will be in both act one and three.

Since early September Anthony has been attending practices in Asheville regularly. With practices almost every night during the week before the show, it is amazing that Anthony even has time to breathe. It is amazing how she can balance this professional life style and her college studies.

This is the first professional opera that Anthony has been a part of. She is very excited about this amazing opportunity. Anthony said her favorite part of *La Traviata* is "being challenged and having to step it up and do everything to perfection. It's a professional company and there is no time to slack."

La Traviata is showing at Diana Wortham Theater in downtown Asheville on October 5 and 6 at 7 p.m. Tickets can be purchased online at www.ashevilleylyric.org.



Christie Cauble

Rachel Anthony performs at the spring 2012 music honors recital.

SGA becomes voice of change

By Patrick G. Veilleux
Editor in Chief

In one of the first issues of the semester I spoke about how this campus was in the middle of and would continue to see major changes. And I know students have had and will continue to have a great deal to do with the changes that take place.

For the first time in a long time, SGA is going to be a very active power around campus, and a powerful agent of change at Brevard College. Just as the Clarion has gone through very constructive transformations over the past year or so under my predecessor Park Baker and our very capable staff; the student government is improving a great deal under SGA president Elise Labus and her Executive Board, which was created during a chaotic time of intense changes in our community.

At Brevard we each have the capability to be more than a number, a statistic or a check for a lump of cash. We all know how interconnected this community is, the staff

and faculty value each student's input, from a WLEE Senior to a Business major Freshman. That's what makes this school great. But for 700 people, as small as that number is when compared to NC State or Western, it's very difficult for all 700 people to get their word in. SGA is composed of the servant leaders among us who choose to be our voices to the BC Administration.

Unfortunately, it hasn't always been about that, many think that in the past SGA positions were just something to put on a resumé, or were a contest for popularity. But I've seen a strong lack of apathy among our Executive Board, an inspiring desire to have the student body heard. The Executive Board has a positive energy and a drive to improve our school, but they need our help as students.

Think of SGA as a microphone. You the students can speak to them in open forums, around campus and through email and they will represent you to people who can give you all your needs during your time at BC but all of your wants as well. If you want the Voice for Change to be heard by everyone,

you should speak into the microphone. The staff and faculty cannot think like us, the students. Nobody knows what we want better than ourselves.

But the staff and faculty want to hear us, and SGA, the driven people looking to Learn in Order to Serve among us want to make them listen. Some readers might think that the administration doesn't listen. But for two SGA meetings in a row, the Director of Food Services has sat down with us to talk about what improvements we want to see in Myers Dining Hall. President Joyce, in his short time here, has already sat on committees with several of these Executive Board members to make decisions with the student body.

On October 4, SGA will be holding an "Open Forum" in Coltrane Underground, our "common area," where we (the students,) may have a free exchange of information, beliefs and ideas.

I hope that you, our readers, will invest yourselves into this worthy organization which sacrifices its time to serve you, and speak so that you are "heard."