

As of this issue, Lambda is very near the red ink.

During student government budget hearings last spring, the budget for Lambda was set to cover one 2-sheet issue and one 1-sheet issue per semester for the 1982-83 school year. Part of the budgeted funds come from student activities fees; the remainder must be raised from Lambda subscriptions and other fundraising.

Consequently this year we have reduced the number of pages per issue and our coverage of national and international news from previous years. Even so, volunteers have contributed far more copy than will fit on a 2-sheet issue. We could reduce our type size and supply you a magnifying glass, but we decided to try a longer format and to appeal to you, our readers, for funds.

We need your financial support. Whether you get your Lambda in the mail or pick it up on campus, please consider sending us a check. The subscription rate is \$2 per year, but an additional amount will be welcomed.

With your support, we'll reappear near the beginning of spring semester.

(Checks can be drawn to Lambda or CGA.)

New Bar in Town

Chapel Hill's gay community can rejoice once again. After an absence of more than three years, a bar serving gay people exclusively has opened in Chapel Hill. The bar, named "After Dark," is located on the Durham-Chapel Hill Boulevard (Highway 15-501) near Brendles, in the building which formerly housed Christopher's. It opens at 9 p.m. seven days a week.

After Dark is a private membership club for gay men and women. A year's membership, which allows the member to get in free on most nights, costs \$10. Membership is restricted to gay women and men; non-gays may be admitted as guests of members.

Presently, the club serves only beer, but club owners expect to have mixed drinks sometime in December once all the ABC permits are approved. A different bar special is currently being featured nightly. For example, Mondays are free draft night, Tuesday are 2 for 1 Bud Light night, Thursdays are 2 for 1 night on all beverages from 9PM to 11PM, and Saturdays, all beverages are free after paying the cover charge (\$5.00 for members, \$7.00 for guests).

Club owners welcome suggestions from patrons. They are in business to entertain the gay people of the area and want to provide whatever the people want. Various entertainers and theme nights have been planned. In addition to the Friday night shows, which will be starting soon, New Wave nights, amateur nights, and a Miss Chapel Hill Pageant are in the works. Nationally-known artists are also scheduled to make regular appearances.

Although it has been open only about a month, After Dark is slowly, but surely proving to be an "in" spot for the area. After Dark's owners are enthusiastic about the response they have received so far and have high hopes for the future. The owners have arranged to have extra parking available in the Brendles lot when their own parking area is full.

"Before Stonewall"

"BEFORE STONEWALL", the documentary film on the history of the American lesbian and gay movement and subculture, has just been awarded a grant from the New York Council for the Humanities. This grant of \$40,000 follows closely on the heels of a \$130,000 grant from the Corporation for Public Broadcasting, an award which marks the first major public TV funding for a film concerning lesbian and gay issues.

"BEFORE STONEWALL" will uncover the stories of men and women who lived "double lives" during a time when homosexuality was rarely discussed, and then only in terms of medical pathology and criminal offense. The film will address such aspects of gay history as the sudden growth of the urban gay community during World War II, the scapegoating of homosexuals during the McCarthy era, the lesbian butch/femme subculture of the 1950s and 60s, the development of early homosexual rights organizations, and the changing attitudes toward and portrayal of, homosexuality by the dominant culture.

A number of historians and writers are serving as consultants to the film, including Michelle Cliff, Blanche W. Cook, John D'Emilio, Jonathan Katz, Joan Nestle, Julia Penelope, Mirtha Quintanales, Ann Allen Shockley and others.

"BEFORE STONEWALL" still needs to raise matching funds of \$60,000 in contributions and grants for its production budget. This money is being sought from public agencies, private foundations and individual donors. Those individuals and organizations that wish to make a tax-deductible donation, hold or attend a fundraising event in their community, or would like more information, please contact:

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