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Carolina Gay Association Newsletter

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AIDS Benefit Set for Health Project

The specter of AIDS seems to have taken over, paralyzing many in the gay community. But why are we just trembling? We, the gay community, can rise above this; we can fight back.

This is just what the North Carolina Lesbian and Gay Health Project is doing. The Health Project is offering community education programs which include a presentation of known facts and theories and then facilitated small group discussion about the effect AIDS is having on our lifestyle.

Their program will be presented at a CGA meeting on Tuesday, Oct. 18, at 7:30pm in the Carolina Union. All interested people are invited to attend.

The Health Project can direct people to AIDS screening clinics, and they plan to set up a health care referral service and a patient support service. This support service will strive to see that the needs, medical and otherwise, of AIDS patients in North Carolina are met.

You can help too. The staff of 42nd Street and the Dukes Levi-Leather Club are sponsoring a benefit show at 42nd Street on Sunday, Oct. 2, beginning at 9pm, with proceeds being donated to the Health Project. The requested donation is \$1 for members of 42nd Street, and \$3 for non-members. There will be a show, brief speeches, and dancing.

Also, the Capitol Corral in Raleigh will hold a tea dance the following Sunday, Oct. 9, from 4-8pm, also to benefit the Health Project. The door donation is \$3 for members and their guests.

If you miss these events, you can still help the Health Project by sending a generous, tax deductible donation to:

NC Lesbian & Gay Health Project
P.O. Box 11013
Durham, NC 27703.

Checks should be drawn to: Citizens Research Group.

Be assertive -- fight back!

D'Emilio Lectures at UNC-CH

John D'Emilio, author of Sexual Politics, Sexual Communities, will speak on Friday, Nov. 4, at 8pm in Room 224 of the Carolina Union. The lecture, sponsored by CGA, is entitled, "The Making of a Homosexual Minority," and is open to the public without charge.

In his book, D'Emilio attempts to find the origins of the gay liberation movement among the post-World War II generation. He asserts that with the present generation, homosexuality has become "less of a strange, threatening phenomenon and more like an integral part of the social fabric." He tries to discern the impact of pionerring gay organizations, such as the Daughters of Bilitis and the Mattachine Society, and to assess the influence of WWII and the McCarthy era in helping to create gay communities in American cities. Before an event like the Stonewall riot of 1969 becomes possible, it is necessary for there to exist a foundation of political unrest and social activism. It is with the building of this foundation that Dr. D'Emilio is concerned.

In this light, D'Emilio sees Stonewall as the culmination of thirty years of a gay activist spirit lying just below the surface of a burgeoning subculture. By 1969, the Mattachine Society in New York City had succeeded in ending raids on gay bars. So the police attack on the Stonewall Inn on the night of June 29, 1969, was both a shock and a surprise. Demonstrations against all forms of oppression and inequality had become everyday occurrences; protest and resistance had become part of the psychology of the people. As the birth of the modern gay liberation movement in American, the Stonewall riot was very much a part of the general spirit of the times.

D'Emilio's book, subtitled "The Making of a Homosexual Minority in the United States, was favorably reviewed in the New York Times Book Review (5-22-83):

"John D'Emilio provides homosexual political struggles with something that every (see D'EMILIO, page 2)