

Words of a Lame Duck Student

As the "oldest" student member of CGLA and as a graduating senior, I have seen how much we've grown in strength--both in raised consciousness and in membership --over the last two years.

CGLA has gone through many changes. They say it was started by some guys as a rap group. Women joined in later, and for a while made up the entire membership. By my first year at UNC, the women had been spirited away. CGA was small and weak. I remember the time there was only one member willing to "man" the table in the Pit. He lost his nerve and ended up wandering around nearby, watching to make sure no one vandalized the table but too afraid to sit at it. That had to be CGA's lowest point. Things seemed to really make an upswing with Robert Reid-Pharr's arrival. Under his direction the group grew dramatically. (I think I must have helped, too, after I really came out around that time, because when you love a group of people so much it must show. And their seeing it must affect them!)

Jim took over after Robert and my term as co-chairs, and his leadership carried on the current tradition of building CGLA's strength daily. Looking back over the year, I'd say the single most creative and productive work done by Jimmy has been

to ally CGLA with various other campus groups. Many groups which might never have approached us are now our strong friends. He is excellent at working with people.

Happenings such as the panel with BSM during Lesbian and Gay Awareness Week and the appearance of student anti-apartheid activists at the Blue Jeans Dance, speak well of the efforts by Jim and other group members. I'm really proud of this bunch!

Looking at CGLA's "duley" elected new leaders, Lynn and Greg, and at the quality of the new members this year, I expect great things of the next school year. It will be the best yet for CGLA!

I must say that in my four years here, my happiest times, my greatest building of inner strength, and my most profound learning experiences have been through CGLA. As one soon to be a member of the UNC CGLA Alumni, I bid a loving farewell to my friends at CGLA.

Love,
/s/ Cathy "Mo"/Labryis/E-Dalgo

P.S. I'll notify y'all of any further name changes. I promise.

Southeastern Conference

Final preparations are underway for the 11th annual Southeastern Conference of Lesbians and Gay Men which will convene June 5-8 in New Orleans on the campus of Tulane University.

The four-day conference will see gays and lesbians from throughout 14 southeastern states and the District of Columbia gather for scores of workshops as well as to hear Black poetess Lea Hopkins and Boston City Councillor David Scondras who are this year's keynoters.

The first day, Thursday, the National Assn. of Gay & Lesbian Democratic Clubs and the National Gay & Lesbian Task Force will hold a one-day regional training seminar on lesbian and gay electoral politics. That night, the conference will officially kick off with a Mardi Gras-theme cocktail party with music provided by the "Original Crescent City Jazz Band." On Friday, the conference will begin in earnest with a full schedule of workshops on lesbian and gay issues.

In addition, the first Southeastern AIDS Conference, sponsored by the NO/AIDS Task Force, will run concurrently with the Southeastern Conference.

Other activities include the first regional meeting of Parents & Friends of Gays and a volleyball tournament.

Conference coordinators Karen Button and Stewart Butler say that keynote speaker Lea Hopkins will be remembered by

many as the electrifying speaker at the 5th Southeastern Conference in Memphis. And David Scondras was recently re-elected as the first openly gay member of the Boston City Council.

Additional events include a concert on Friday night by Lynn Lavner, a lesbian pianist and vocalist known for humorous and satiric lyrics, and the nationally known gay male duo Romanovsky and Phillips. A Friday night dance will feature music by the New Orleans women's band Soft Touch.

Saturday night's program will include an appearance by the Atlanta Gay Men's Chorus.

The Conference will also debut the feature length film "Buddies," dealing with the relationship between a volunteer and a person dying of AIDS. There will be other feature-length and short films throughout the conference.

Registration before May 10 is \$22 and \$27 afterward. Limited scholarship assistance is available by writing to the organizers in advance.

Campus dormitory lodging is available, and limited alternative housing in private homes by written request.

For additional information, contact:

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