

\*\*\*\*\*  
Make Plans To Be In  
Louisburg on  
October 12  
\*\*\*\*\*

# Lo' Co'

\*\*\*\*\*  
Homecoming  
Day  
OCTOBER 12  
\*\*\*\*\*

Volume II

LOUISBURG COLLEGE, Oct. 10, 1934

Number 2

## Plans Complete For Homecoming

### Students Hold Tacky Party

Series of Saturday Night Entertainments Began

I was sitting in my room on Saturday night peacefully minding my own business when somebody came dashing in wanting to know if I were going to the Tacky Party. Now if there is one thing on earth I can't miss it is a tacky party.

I stayed tucked away on my hall until 8:30 just wondering around on my own seeing what other people had on. I got all kind of ideas walking up and down the hall. I thought we all looked just too "tacky" for words—but when I looked in the social hall I was forced to admit that "I didn't know nothing." I never saw black feet, black faces, and black teeth.

We were informed by Miss Ewart that Miss Peyatt, Miss Bruns, Mr. Hart, and Mr. Bray would conduct the games. Mr. Bray did not give anybody else a break, because he yelled out that he was going to play post office in his corner. Of course nobody went near him all evening, and he stayed all by himself. We had an orchestra too, and it was very good.

After the games we were coupled off and told to march around so that Miss Bruns and Mr. Bray could see which of us looked the best. On returning to the social hall a history professor from Campbell College was introduced to us. He was costumed very appropriately in a tuxedo with white shoes and red tie. He presented the prizes to Bud Smith and Eunice Edwards.

We had a mighty fine time, except it was not hard to recognize some of the people who had attended next morning at breakfast. You see some of the coal dust had refused to come off, and a few of the boys' and girls' faces were slightly grimy looking.

### Our College

(Miss Lula May Stipe)

The college like an individual has characteristics of its own—a character by which it is judged. Like an individual it is moulded by ideals. The ideal of Louisburg College is the Christian education of young men and young women. Many factors help to determine this ideal. Among them are the teaching in the class room, the personal influence of professors, and the traditions of the college itself.

But in the last analysis the students make up the college. College ideals become actual only to the extent that they are embodied in the life of the student body. In order to make our college what we want it to be all of us must work together. Old student, give of your experience and kindness! New students, respond with enthusiasm and appreciation!

I can wish for nothing greater than that Louisburg College, whilst alert and pushing on into new at-

(Continued on Page 4)

### A Big Time Had By All

Students And Faculty Entertained At Weiner Roast

In the chill of an autumn evening there was held the other day a weiner roast on the campus. The dogs were roasted over a blazing fire (which was all wrong according to correct weiner roasting technique). Most of the weiners were either eaten half raw or burnt to a crisp. This didn't matter for that's the way they are always cooked. Miss Stipes graciously presided at the mustard jar and obligingly spilt mustard over our weenies and shirt fronts. Tea was drunk in quantities. Apples and marshmallows were eaten with relish. Ar'n't marshmallows the gooiest things after roasting? A few had stomachs aches but that is always the case after a weenie roast.

After all students and teachers had eaten their fill they went into the social hall where John Weymes and his "Collegians" entertained the student body with their smoothe and soothing music. After this form of entertainment was finished, Ed "Houdini" Cox battled the crowd by his startling tricks in magic. Among his most popular tricks was the one in which he named the word in the book and sleight of hand tricks that he so easily mastered. After this was over, the bell rang which said that the girls must go to their rooms and the boys any where they desired. However sad the parting, it is safe to say that "a good time was had by all."

### Who's Who

Editor's Note: Gaining inspiration from a recent chapel talk by Dr. Wilcox on "Who's Who In Louisburg College" the Lo'Co will run a brief write-up on the most outstanding students of Louisburg College in each issue of the paper. Not the biased opinion of one or of even the Lo'Co staff will provide these selections. Public Opinion must warrant your selection.

I had a mighty hard time finding out all these things without asking Iola, but after asking almost every body I knew I finally discovered this much.

Iola Lewis was born September 18, 1914, in Goldsboro North Carolina. She graduated from the Goldsboro High School in 1932 and this is her third year at Louisburg. She is in the business department this time. Last year Iola won the medal for the best all round girl. This year she is president of the Glee Club, belongs to the Dramatic Club and is the circulation Manager of the Lo'Co'. She is a member of Sigma Iota Chi Sorority.

Iola wants to be a business teacher, likes to dance, and her nick name is "Olive Oil."

### Exciting Meeting

Dramatic Club Sets New Goal

The Dramatic Club had one of the most spirited meetings Wednesday nite, Oct. 3rd, it has been our pleasure to take part in for "lo, these many moons." The high point of the meeting was the presentation of a point plan by Miss Payatt. This plan calls for thirty hours work in the various phases of dramatic art before the student is recognized as a member of the club, and an additional forty hours of work for membership in the Players. The meeting immediately developed into an extemporaneous speaking fray and debate between the Junior and Senior classes. The Seniors contending that they should be given some credit for their work last year in organizing and creating an interest in the club and for the productions they did present, while the Juniors wanted everyone to start on the same basis. One of the Juniors displayed a beautiful bit of brain work when she suggested that they be given credit for the work they did back home in high school. In fairness to the Junior Class it should be stated that they even booted this matter. The entire matter was finally referred to a committee composed of two Juniors, two Seniors, and a member of the Business Department. A clause was finally added which allowed the members of last years club to become Players upon the completion of fifty hours work rather than seventy. With no intent to disparage any other organization on the campus, we predict that this years Dramatic Club will be more attractive and accomplish greater things than any other group in school. They certainly have great spirit and enthusiasm now and we are expecting great things from them.

### Weems Heads The Orchestra

Is His Second Year with "Louisburg Collegians"

The Louisburg Collegians organized and began practice the first day school opened and regardless of the fact that only two of us remain from last year's orchestra, we are progressing rapidly, having given two dinner performances and participated in several social functions. Professor Hart kindly consented to accompany us on the piano. Being a student of the Classical school enables him to put a more artistic touch to our technic. He deserves credit for being able to perform so skillfully the tempo of our modern dance rhythms.

Our services are available at all times, and we will be glad to play for all activities that it is possible.

The personnel includes: William Wemyss trumpet; Al Hodges, rumpet; Professor Hart, pianist; Paisley Dallas, bass viol; Garland Gilbert, drum; Francis Pleasants, tenor saxophone; John Wemyss, alto saxophone and director.

## Trojans Meet William & Mary On October 12

DEAN OF WOMEN



Lula Mae Stipe

### Some History Of Louisburg College

(Continued History)

In 1855 it was decided that the Seminary needed further enlarging and improvement. So a joint stock company was organized and chartered by the Legislature and was called the Louisburg Female College. Its purpose was to establish a college of high standards for young women. In the same year the Main Building, which is still used, was erected. The College was opened in 1857.

The College ran on throughout the Civil War until Sherman's army on its march through the South, encamped on the campus.

### Medal To The Best Athlete

K E A OFFERS ATHLETIC AWARD

In order to increase the interest in athletics, to build up the Trojan teams, and to provide some recognition for the most outstanding member of our athletic squads the Kappa Epsilon Alpha Fraternity is offering a gold medal to the man who shall be chosen the best all-round athlete in Louisburg College for the year 1934-35.

Later announcements concerning the naming of judges and other technical points will be made public by the Lo'Co when various officials of the K. E. A frat and Coach Sutterfield can be interviewed.

Monday, October 8 — To-day plans had been completed for a big Home Coming Day on Friday, October 12. The Lo' Co' of Sept. 26 was in error in dating the main day for the welcoming home of the "old grads" as Oct. 13. The error was due to conflicts made by the athletic departments here and at William and Mary. In fact, word leaked in last night that the big weekends of Duke and Carolina had some little to do with the change of the game here to Friday.

Preceding the game Friday with William and Mary (Norfolk Division) there will be a week of organized pep meetings. Chief Cheer Leader Bucky Holder promises plenty of action. Some few dream of bonfires, and if our prediction holds true to form such will blaze forth. Dr. Wilcox is cooperating by closing class work on Friday at 1:00 P. M. for the rest of the day. The game between the Trojans and the Indians will be at Wilcox field at 2:30 P. M.

After the game the local College Orchestra, "Louisburg Collegians" under the direction of John Weymes will play for dinner and for the evening plenty of entertainment is in store at the social hall.

Both sororities and fraternities have made plans for weekend parties and general alumni group meetings. The Fraternities on Saturday will complete Rush Week, meaning the end of a week of stressed and emphasized Freshmen.

Alumni and Alumnae—you are welcome to the ole oaks. We greet your support and cooperate with you in making this weekend the biggest in Louisburg's history.

The work of the College was suspended and the building was used as a hospital for Federal troops. After the war the College was re-opened.

Sometime after the war the College ran very heavily in debt. Some northern philanthropists decided to take over the school and make it a college for Negro Presbyterians. However this plan was not carried out.

In 1891 because of money loaned by him to the college; Washington Duke became owner of the College. He held it until his death and then his son Benjamin Duke gave it to the North Carolina Methodist Conference. In 1908 the property was accepted by a Board of Trustees acting under authority of the Conference.

Newby Crowell.