

# WHISPERING OAK

VOL. 1

THE NEWSPAPER OF THE STUDENTS  
NOVEMBER 25, 1934 NUMBER 3

## WELTY at LOUISBURG

On Friday morning of this week, our college was very fortunate in having as its guest and entertainer, Miss Jeanne Welty, the noted dramatic reader.

The program which this young artist presented was a non-drama of her own composition, entitled "Catherine, the Magnificent Medici." This three-act presentation showed to the fullest extent her skill and versatility in portraying the emotions of the various characters. Especially striking was the part of the queen in her late middle age. Miss Welty proved her dramatic ability in this by changing her portrayal from that of a young girl to that of the aged queen.

Captivating the hearts of her hearers from the moment she appeared on the stage to the time she left the campus, Miss Welty left a lasting impression with everyone. She declared the audience here to be one of the most appreciative and most responsive of any before which she has appeared.

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## LOUISBURG'S FORMAL

The Student Body has a great treat in store on Saturday night, November 25, 1934. The first formal dance ever held in Louisburg College is to be given.

This dance, a card dance, will be of interest to the student body, not only because of its recreational values but as a means of education also. This dance, the first number in the enlarged social program of the year, will teach the boys and girls etiquette on the dance floor--etiquette which will be needed when the students leave this junior college.

The dance will be held in the social hall with the College orchestra playing. The honor guests for the occasion are Dr. and Mrs. Patten, Dean and Mrs. Peole, and Miss Lula May Stipe. The chaperones to be present are Miss Rogers and Mr. Byerly, Miss Poyatt and Mr. Taff, Miss Craig and Mr. Yarborough, Miss Bradley and Mr. Cameron, Miss Wade and Mr. Patrick, Mr. and Mrs. Racerford, Mr. and Mrs. Olyer, Mr. and Mrs. Kilby, Dr. and Mrs. Anick, Mrs.

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